THE NEW GROUP
BLACK NO MORE
A NEW MUSICAL
THE NEW GROUP

ARTISTIC DIRECTOR SCOTT ELLIOTT  EXECUTIVE DIRECTOR ADAM BERNSTEIN

presents

BLACK NO MORE

BOOK BY JOHN RIDLEY  LYRICS BY TARIQ TROTTER

MUSIC BY TARIQ TROTTER, ANTHONY TIDD  JAMES POYSER, DARYL WATERS

WITH

Leanne Antonio  Rhaamell Burke-Missouri  Elijah A. Carter
Jennifer Damiano  Brandon Victor Dixon  Ryan Fitzgerald
Gaelen Gilliland  Polanco Jones Jr.  Zachary Daniel Jones
Tamika Lawrence  Howard McGillin  Sarah Meahl
Mary Page Nance  Oneika Phillips  Nicholas Ranauro
Malaiyka Reid  Mars Rucker  Angela M. Sauers  Tracy Shayne
Theo Stockman  Ephraim Sykes  Tariq Trotter  Akron Watson
Nyla Watson  Edward Watts  Lillias White

SCENIC DESIGN Derek McLane
COSTUME DESIGN Qween Jean
LIGHTING DESIGN Jeff Croiter
SOUND DESIGN Nevin Steinberg

WIG AND HAIR DESIGN Nikiya Mathis
PROPS Kathy Fabian

MUSIC DIRECTOR AND DANCE MUSIC ARRANGEMENTS Zane Mark

PUBLIC RELATIONS Seven17 Public Relations, Bridget Klapinski and The Press Room, Shane Marshall Brown and Nina Marie Ward

ASSOCIATE DIRECTOR Monet
ASSOCIATE CHOREOGRAPHER Antonio Brown
CASTING The Telsey Office / Rebecca Scholl, CSA and Kristian Charbonier, CSA

ASSOCIATE ARTISTIC DIRECTOR Ian Morgan
GENERAL MANAGER Teresa Gozzo
DIRECTOR OF MARKETING Chris Kam
DIRECTOR OF ARTISTIC PROJECTS Shariffa Ali

MUSIC SUPERVISION, ORCHESTRATIONS, AND VOCAL ARRANGEMENTS BY DARYL WATERS

CHOREOGRAPHY BY BILL T. JONES

DIRECTED BY SCOTT ELLIOTT

Black No More is not a production of Signature Theatre.
CAST

Ensemble................................................................. Leanne Antonio
Swing............................................................................ Rhaamell Burke-Missouri
Ensemble....................................................................... Elijah A. Carter
Helen Givens.......................................................... Jennifer Damiano
Max Disher ................................................................. Brandon Victor Dixon
Swing............................................................................... Ryan Fitzgerald
Ensemble........................................................................ Gaelen Gilliland
Ensemble........................................................................ Polanco Jones Jr.
Ensemble......................................................................... Zachary Daniel Jones
Buni ................................................................................ Tamika Lawrence
Reverend Givens...................................................... Howard McGillin
Ensemble......................................................................... Sarah Meahl
Ensemble........................................................................ Mary Page Nance
Ensemble.......................................................................... Oneika Phillips
Ensemble.......................................................................... Nicholas Ranauro
Swing................................................................................ Malaiyka Reid
Ensemble........................................................................ Mars Rucker
Swing................................................................................ Angela M. Sauers
Mrs. Givens...................................................................... Tracy Shayne
Ashby Givens................................................................... Theo Stockman
Agamemnon ...................................................................... Ephraim Sykes
Dr. Junius Crookman.............................................. Tariq Trotter
Ensemble........................................................................ Akron Watson
Ensemble.......................................................................... Nyla Watson
Council Chair/Ensemble......................................... Edward Watts
Madame Sisseretta ...................................................... Lillias White

UNDERSTUDIES
Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Mrs. Givens—Gaelen Gilliland; for Helen—Sarah Meahl;
for Ashby—Zachary Daniel Jones;
for Madame Sisseretta—Mars Rucker;
for Agamemnon, Max, Dr. Crookman—Akron Watson;
for Buni—Nyla Watson; for Reverend Givens—Edward Watts

Dance Captain................................................................. Polanco Jones Jr.
Associate Dance Captain........................................... Angela M. Sauers
Fight Captain................................................................. Malaiyka Reid

BAND

Music Director/Keyboards—Zane Mark; Keyboards—Isaac Harlan;
Saxophones/Bass Clarinet/Flute—Kristy Norter;
Trumpet/Flugelhorn—Barry Danielian; Guitars, Banjo—Hidayat Honari;
Accoustic and Electric Basses—Alexandra Eckhardt;
Drums, SPD, Percussion—Jaylen Petinaud;
Keyboard Programming and Drum Samples—Max Gordon

Updated 02/09/2022
**ACT 1**

“**This Is Harlem**” .................................................. Crookman, Max, Buni, Agamemnon, Madame Sisseretta , Ensemble

“**Friendly Debate**” .................................................. Max, Buni, Agamemnon, Ensemble

“**Heart Wants**” .......................................................... Max, Helen

“**This Is Harlem (reprise)**” ........................................ Crookman, Buni, Agamemnon, Ensemble

“**I Want It All**” .......................................................... Max, Ensemble

“**Vitiligo**” ................................................................. Max, Crookman, Buni, Ensemble

“**Optimistic**” .............................................................. Max, Ensemble

“**Right Amount of White**” ........................................ Buni, Madame Sisseretta, Ensemble

“**Lord Willing If The Creek Don’t Rise**” .................. Agamemnon

“**Nothing Moves But The Money**” ......................... Crookman, Ensemble

“**Great White Way**” ................................................. Max, Rev. Givens, Mrs. Givens, Ashby, Helen, Ensemble

“I Want to Be Me” ...................................................... Helen, Mrs. Givens, Ensemble

“**Jubilee**” ................................................................. Agamemnon, Max, Buni, Helen, Ensemble

“Who’s Gonna Take The Weight” ................................. Buni, Ensemble

“Family Dinner” ...................................................... Max, Helen, Rev. Givens, Mrs. Givens, Ashby

“A Black Tear” ........................................................... Full Company

**ACT 2**

“**Once Upon a Song**” ................................................. Max, Helen, Ashby, Mrs. Givens, Rev. Givens, Ensemble

“**Come Back To Us**” .................................................. Buni

“**Ashy**” ................................................................. Helen, Buni, Ashby

“**Live Your Truth**” ..................................................... Helen

“**The Call**” ............................................................... Buni, Agamemnon

“**What’s A Brother To Do?**” ....................................... Agamemnon, Ensemble

“**What’s A Sister To Do?**” ......................................... Madame Sisseretta, Ensemble

“**What Are We To Do?**” .......................................... Agamemnon, Madame Sisseretta, Ensemble

“**Council**” ............................................................... Max, Rev. Givens, Crookman, Ensemble

“**Takes One To Know One**” ...................................... Max, Crookman, Ensemble

“**Cut To The Chase**” ................................................ Max, Helen, Buni

“**Cut To The Chase (reprise)**” ................................. Max, Buni, Helen, Ashby, Crookman

“**You Get What You Pay For**” .................................... Ashby

“**New Nigras**” .......................................................... Max, Rev. Givens, Mrs. Givens, Helen, Ashby, Buni, Ensemble

“**Helen’s Requiem**” .................................................. Helen

“**My Hands Were Tied**” ............................................ Max, Ensemble

“**Hey Now, Crookman**” .......................................... Buni, Ensemble

“**Lord Willing... (reprise)**” ....................................... Madame Sisseretta

“**Victory For Love**” .................................................. Full Company
Leanne Antonio Ensemble
Leanne Antonio is making her Off-Broadway Debut! Recent credits include: *The Lion King* (Broadway/Tour), *Disaster* (CRT), *Footloose, Mystery of Edwin Drood*, and *Crucible* (Wagonwheel), *Passing Strange, The Little Mermaid* (University of Michigan), *Merrily We Roll Along* (Runyonland Productions). She is a graduate of The University of Michigan. Leanne would like to thank her beautiful supportive Antonio family, God, MT19, her friends for always being there for her, her agents at HCKR for believing in her, and Seth Rudetsky for convincing her to keep performing. This one and everyone after is for Aunty Erica, Mama D., and Grandma Dorothy.

Rhaamell Burke-Missouri Swing
(They/Them) is beyond grateful to learn under such beautiful performers. Being given a chance to step back during the pandemic has allowed Mell to look at every opportunity to perform as a gift. They would like to thank their sister Candice for always being a guiding light during their journey and showing love to their mentor Rochelle for helping start their career and being there every step of the way to help. Dedicating every show to their late mothers Gail and Carmelita, and the Goddess whom they treasure for the life they lead. @MellanieBurkeMissouri

Elijah A. Carter Ensemble
Elijah Carter is a native of New Jersey. He recently played Action in *West Side Story* 2021, where he made his Broadway Debut. He has also danced for the International touring company “Philadanco!” The Philadelphia Dance Company. Additional credits: Limon Dance Company, Vanguard Theater Company, Earl Mosley’s Diversity of Dance, Roxey Ballet, New Jersey Performing Arts Center. BFA, Montclair State University.

Jennifer Damiano Helen Givens
Jenn was nominated for a Tony Award at age seventeen for her work in the Pulitzer Prize winning musical, *Next to Normal* (dir. Michael Greif). Two years prior, she was the youngest member of the original cast of Duncan Sheik’s groundbreaking, Tony winning musical, *Spring Awakening*, directed by Michael Mayer. When she was nineteen, Jenn originated the role of Mary-Jane Watson in Bono and The Edge’s *Spider-Man: Turn Off the Dark* (dir. Julie Taymor), and later went on to star in the Broadway adaptation of the cult classic, *American Psycho* (dir. Rupert Goold). She was mostly recently seen in The New Group’s *Bob and Carol and Ted and Alice* (dir. Scott Elliott).
Brandon Victor Dixon  Max Disher
Tony (2), Grammy (2), Olivier, and Emmy Award nominated graduate of Columbia University. Broadway: Hamilton, Shuffle Along (Tony nom.), The Color Purple (Tony nom.), Motown the Musical (Grammy nom.), Kander and Ebb’s The Scottsboro Boys (Olivier, Drama Desk, Lucille Lortel, Outer Critics Circle, Drama League, Audelco noms.). TV: Terry Silver STARZ’s hit drama “POWER,” Judas in NBC’s “Jesus Christ Superstar”, Collins in “RENT on FOX”, NETFLIX’s “She’s Gotta Have it,” Amazon’s “Modern Love,” ABC’s “The Good Wife” & NBC’s “This is Us.” brandonvictordixon.com, @BrandonVDixon

Ryan Fitzgerald  Swing
Ryan Fitzgerald received his BFA at the University of Oklahoma, moved to New York and joined the international tour of West Side Story directed and choreographed by Joey McKneely. His favorite roles include Zoltan Karpathy in Michael Arden’s production of My Fair Lady at the Bay Street Theatre, Action in West Side Story at the Signature Theatre in DC (Helen Hayes Nomination), and Sergei in Matilda at the St. Louis MUNY. Ryan is a proud company member of The Chase Brock Experience. Thank you Mom.

Gaelen Gilliland  Ensemble / Mrs. Givens understudy
is excited to be making her New Group and post-pandemic onstage debut! Broadway: Wicked, Legally Blonde (OBC), 9 to 5 (OBC), Honeymoon in Vegas (OBC), Kinky Boots, Spongebob (OBC). First National Tours: Seussical (Original Touring Cast—Mayzie), The Addams Family (Alice), Mean Girls (Original Touring cast—Norbury, Mrs. Heron, Mrs. George). Regional: The Muny, A.R.T., Pittsburgh CLO, Papermill Playhouse, Houston TUTS, Wichita Music Theatre. TV: “WeCrashed” (Apple TV), “The Blacklist” (NBC), Legally Blonde musical (MTV), The Tony Awards, The View, GMA, The Today Show, Macy’s Thanksgiving Day Parade. Love to DGRW, Telsey, husband Andy and son Max. www.gaelengilliland.com

Polanco Jones Jr.  Ensemble
Polanco Jones Jr. is an award-winning international theatre artist with a passion for creating work that explores contemporary socio-political conversations and heightens black visibility. A New Orleans native, and 2020 Big Easy theatre person of the year, Polanco Is thrilled to be telling this story. He would like to thank his family, friends, and SAKS & management for their endless support. To God be the glory.
Zachary Daniel Jones  Ensemble
Zach is honored and elated to be making his Off-Broadway debut with this incredible company. Broadway: Cats (Mungojerrie), Beetlejuice (Swing). Regional: The Muny, TUTS. Training: BFA Musical Theater The Boston Conservatory. Endless gratitude and love to the entire Black No More family. Thank you to Mom, Howard, Austin, Sean, Jesse, Sofia and CESD for their continued love and support. @aspiredance

Tamika Lawrence  Buni

Howard McGillin  Reverend Givens

Sarah Meahl  Ensemble/Helen Understudy
Mary Page Nance  Ensemble
Mary Page is thrilled to be making her New Group Debut with this incredible piece. She was seen on Broadway in The Great Comet, Finding Neverland and the First National Tour of Bright Star. Off Broadway: Encores!, When Change Comes, The York Theatre. She often develops new work, including: Lempicka, A Beautiful Noise, and others. TV/Film includes: “Dick Johnson is Dead” (Netflix), “The Tony Awards”, “GMA”. Mary Page also works creatively in other mediums including her paper goods business a page of mary, and her Production Company, Monocle Productions. Learn more at marypagenance.com @marypagenance @apageofmary @monoclenyc

Oneika Phillips  Ensemble

Nicholas Ranauro  Ensemble
Nicholas (he/him) is a 2014 graduate of The Juilliard School. He is thrilled to be returning to the stage in Black No More. Performance credits include The Phantom of the Opera (25th Anniversary Tour), Brigadoon (Encores! dir./chor. Christopher Wheeldon), Joseph... Dreamcoat (dir./chor. Andy Blankenbuehler), Keigwin & Co., and Seeing You (dir./chor. Ryan Heffington). Nicholas is slated to choreograph the Chicagoland Theatre Fund’s upcoming production of Children of Eden starring Norm Lewis and Deborah Cox, and has received creative support from Dance Lab NY, DanceBreak, and the 92nd St Y. Immense gratitude to my family, friends, and Sofia at CESD.

Malaiyka Reid  Swing / Fight Captain
**Mars Rucker**  
**Ensemble/ Madame Sisseretta Understudy**  
A multi-disciplinary artist, creator, thinker and genderqueer being. They seek for the intersection of their passions through music, dance, modeling, and acting. Some of their projects include: “Brenda” in *Smokey Joes Cafe* at John W. Engeman Theater, “Gamble Gold” in the developmental workshop of *Hood*. “Allie/Ikette” in the original Broadway cast of *Tina* and “Rochelle” in the upcoming film *Major*, directed by Christopher D. Betts and produced by Tarell Alvin McCraney & Phylicia Rashad. They are grateful to collaborate and create with other artists. (They/them) @mars_the_mantis

**Angela M. Sauers**  
**Swing/ Associate Dance Captain**  
is thrilled to make her Off-Broadway debut & honored to be a part of this talented cast & team. This journey is made possible by love & support of family, friends, & mentors. She’s aware of her privilege & opportunities that so many don’t have, & wants to help bridge that gap. She’s made donations to dmfyouth.org & astep.org in hopes that other inspired kids will be able to pursue their passion too. “Thanks to creatives, Telsey, & MT Agency. Love & gratitude to MDPVJ and my rock & love, Enzo for being by my side.”

**Tracy Shayne**  
**Mrs. Givens**  

**Theo Stockman**  
**Ashby Givens**  
Ephraim Sykes  Agamemnon
most recently starred as David Ruffin in Broadway’s Ain’t Too Proud – The Life and Times of The Temptations. He earned a Tony nomination, a Chita Rivera Award, the Helen Hayes Award, the San Francisco Bay Area Theatre Critics Circle Award, Theater Bay Area Award, The Actors’ Equity Clarence Derwent Award, and nominations from the Drama League and Outer Critics Circle. Sykes is currently recurring on “Russian Doll” for Netflix. His Broadway credits include Hamilton: An American Musical (OBC), Memphis (OBC), Newsies (OBC), Motown (OBC), and The Little Mermaid. Additional TV/Film credits include: “Seaweed J. Stubbs’ in NBC’s “Hairspray Live!”, “Marvin” on “Vinyl,” “Luke Cage,” “Smash,” “3ORock,” Leave It On The Floor, Woody Allen’s Crisis in Six Scenes, and Detroit, directed by Katheryn Bigelow. A native of St. Petersburg, Florida, Ephraim graduated from the Alvin Ailey/Fordham University BFA program with departmental honors and toured with the Alvin Ailey/Fordham University BFA program with departmental honors and toured with the Ailey II Company for two years.

Tariq Trotter  Dr. Junius Crookman, Lyrics, Music
As Co-Founder of The Roots, a critically acclaimed solo artist, actor, writer, producer, and creator, Tariq Trotter—aka Black Thought—has quietly affirmed himself as one of the most prolific, prescient, and powerful voices in hip-hop. Over the course of his career, he has won four GRAMMY® Awards and three NCAAP Image Awards. Not only did he deliver eleven applauded albums with The Roots, but the group also joined “The Tonight Show Starring Jimmy Fallon” as the house band and now a beloved mainstay of late-night television for over a decade. Beyond collaborations with everyone from Eminem, John Legend, J Dilla, and Big Pun to Linkin Park, Logic, and Fall Out Boy, he co-produced the multiplatinum GRAMMY® Award-winning Original Broadway Cast Recording of Hamilton. Alongside fellow The Roots co-founder Questlove, he launched the production company Two One Five Entertainment, executive producing the AMC documentary series, Hip-Hop: The Songs That Shook America. Teaming up with Academy® Award winner John Ridley, he makes his theater debut with the musical Black No More in 2021. His presence has also seamlessly translated into roles in film in television such as HBO’s “The Deuce”. Black Thought’s solo career accelerated at full speed with his Streams of Thought series in 2018. Pairing him with a legendary producer for each release, Streams of Thought, Vol. 1 with 9th Wonder generated millions of streams as Pitchfork proclaimed he “is somehow still improving decades after his peers’ primes, which in hip-hop sounds almost as crazy as a professional athlete doing the same.” He joined forces with Salaam Remi on Streams of Thought, Vol. 2 before returning with producer Sean-C for 2020’s Streams of Thought, Vol. 3: Cane & Able. Marking his debut for Republic Records, it features collaborations with Portugal. The Man and ScHoolboy Q as well as the lead single “Good Morning” [feat. Swizz Beatz, Pusha T, & Killer Mike]. Lyrically dexterous, politically provocative, and consciously incisive, Black Thought encourages the game to move forward with him yet again.
Akron Watson  
**Ensemble / Agammenon, Max, Dr. Crookman understudy**

Dallas, TX native. His Broadway credits are Bobby in *The Color Purple Revival*, Trevor in *The Play That Goes Wrong*, & Aaron Burr in *Hamilton an American Musical*. On television he's Eric Houston on “Empire” and Trevor in “Chicago Med”. Feature film credits include *Miss Juneteenth*, *Split Milk*, and the upcoming *Solidarity*. Voice over credits include Satoshi on “Michiko & Hatchin”, Psycho P in “One Piece the Movie”, Chris in The Walking Dead Video Game, and Dunks Watson in “Borderlands, the Presequel”. He’s a golden ticket recipient on American Idol, Season 7.

Nyla Watson  
**Ensemble**

Giving all glory to God, this NYC based actor, concert artist, competition singer, voice teacher and acting coach is grateful for her New Group debut, after making her Broadway debut in *Waitress the Musical*. Other notable performances: *Gigantic* (Off-Broadway), *Wicked* and the *Color Purple* (National Tours), and leading *Anything Goes* and *Gypsy* (both at NYU). She attributes her success to her faith, her parents, her education, CGF Talent, and her professional and personal influences. Thank you to the amazing team, of *Black No More* and Telsey & Co. for this opportunity. www.queennyla.com @brandnewynyla. Acts 4:7-12.

Edward Watts  
**Council Chair/ Ensemble/ Reverend Givens**

Broadway and NYC credits: *Scandalous*, Superman in *It’s a Bird...It’s a Plane...It’s Superman*, *The Fantasticks*, *The Most Happy Fella*, and *Show Boat*. Tours: *The Book of Mormon*, *Seven Brides for Seven Brothers*, *Les Misérables*, and *The Little Mermaid*. Regional highlights include The Grinch in *Dr. Seuss’ How The Grinch Stole Christmas* (The Old Globe), Harold Hill in *The Music Man* (Goodspeed Musicals), Joe Bradley in *Roman Holiday* (Guthrie Theater) and Miles Gloriosus in *A Funny Thing...* Forum (Shakespeare Theatre Company—Helen Hayes Award nomination.) TV/Film: “NCIS: New Orleans”, “The Sopranos”, “Rescue Me” and upcoming “Better Nate Than Ever”. EdwardWatts.net.

Lillias White  
**Madame Sisseretta**

CAST & CREATIVE

Valerie A. Peterson  Production Stage Manager
This is Valerie’s 22nd season with The New Group. The Fever; Bob & Carol & Ted & Alice; Happy Talk; The True; Peace for Mary Frances; etc. Good for Otto; Downtown Race Riot; The Whirligig; Evening at the Talk House; Sweet Charity; The Sensuality Party; Buried Child; Steve; Mercury Fur; The Spoils; Rasheeda Speaking; Sticks and Bones; Annapurna; Intimacy; Clive; The Jacksonian; Bunty Berman Presents…; A Lie of the Mind; The Kid; Things We Want; Rafta, Rafta…; Marie and Bruce; Abigail’s Party; Hurlyburly; Aunt Dan and Lemon. Broadway: Barefoot in the Park and The Women.

Emily Fischer  Assistant Stage Manager
Emily is thrilled to be returning to work with The New Group. Past credits include Bob & Carol & Ted & Alice; the 2019 workshop of Black No More; Happy Talk; Daddy; The True; Peace for Mary Frances. University of Michigan, Class of 2016. Love & thanks to Mom and Dad.

Nicole Iovino  Assistant Stage Manager
A proud Queens, NY native is excited to be in her seventh season with The New Group as the Assistant Stage Manager, after starting her career with TNG as an intern on past productions such as Clive and The Jacksonian. Recently, Nicole was the ASM for The New Group/Audible’s co-production of Wallace Shawn’s The Fever at Audible Theater. Her previous credits include TNG productions such as Happy Talk, The True, Peace for Mary Frances, Good for Otto, Downtown Race Riot, The Whirligig, Evening at the Talk House, Sweet Charity, Buried Child, Steve, Mercury Fur, The Spoils, Rasheeda Speaking and Sticks and Bones.

John Ridley  Book
Academy Award-winning screenwriter, director, novelist, playwright and showrunner whose credits include 12 Years A Slave, Let It Fall: Los Angeles 1982-1992, “American Crime,” and Jimi: All Is By My Side. His latest film, Needle In a Timestack, which he wrote and directed and stars Leslie Odom Jr., Cynthia Erivo, Freida Pinto, and Orlando Bloom, will be released by Lionsgate on October 15. He is currently in production on “Five Days at Memorial,” a limited series for Apple TV+ based on the book by Pulitzer Prize-winning journalist Sheri Fink. Ridley and Carlton Cuse both serve as showrunners, writers, executive producers, and directors on the series, which chronicles the first five days in a New Orleans hospital after Hurricane Katrina made landfall. The Other History of the DC Universe, a graphic miniseries he wrote for DC Comics, launched in November 2020 to critical acclaim. Ridley is also currently writing a new Batman series for DC Comics and a Black Panther series for Marvel. In the fall of 2018 Ridley opened NO Studios, a space for the arts and community, in his hometown of Milwaukee.
CAST & CREATIVE

Anthony Tidd  Music
Born in London, Anthony Tidd is a Grammy winning Philly/Harlem based musician, composer, producer, educator and curator who has worked with celebrated names, including Steve Coleman, Meshell Ndegeocello, David Byrne, Greg Osby, Rudresh Mahanthappa, Wayne Krantz, and many others. He has composed works for everything from Duos to the Detroit Symphony. He has produced for The Roots, Macy Gray, Zap Mama, Lady Gaga, The Black Eyed Peas, Fergie, Pink, Jill Scott, Ursula Rucker, and more. His latest works include Jay Z’s Paramount/BET documentary, Rest in Power—The Trayvon Martin Story, and Audible’s Seven Years, by Tariq Trotter.

James Poyser  Music
jamespoyser.net

Daryl Waters  Music Supervision, Orchestrations, and Vocal Arrangements
Daryl Waters was the music supervisor/orchestrator/arranger for The Cher Show (Drama Desk nomination for best orchestrations); Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed (Tony/Drama Desk nominations for best orchestrations); Holler If Ya Hear Me; Bring in ‘da Noise, Bring in ‘da Funk; Street Corner Symphony and A Civil War Christmas. He arranged and conducted After Midnight; orchestrated Memphis (Tony/Drama Desk awards) and Bella; and created the dance music for The Color Purple and Jelly’s Last Jam. His composing credits include Noise/Funk (Tony/Grammy nominations for best musical) and Drowning Crow. Mr. Waters is a graduate of Livingstone College, a historically Black college in Salisbury, NC.

Scott Elliott  Director
Scott Elliott is the founding artistic director of The New Group theater and New Group Off Stage, a new multi-media division of the company. He recently directed the premiere work for Off Stage, a film of Waiting For Godot with Ethan Hawke, John Leguizamo, Wallace Shawn and Tariq Trotter. On stage, he is most recently represented by Wallace Shawn’s The Fever with Lili Taylor, a co-production of The New Group and Audible Theater.

Bill T. Jones  Choreography
Bill T. Jones/Arnie Zane Company; Founding Artistic Director: New York Live Arts) is the recipient of the 2014 Doris Duke Award; the 2013 Presidential Medal of the Arts, the 2010 Kennedy Center Honors; Tony Awards for Best Choreography of the FELA! and Spring Awakening, Obie Award & Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for Spring Awakening; the 2010 Jacob’s Pillow Dance Award; the 2007 USA Eileen Harris
Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur “Genius” Award. In 2010, Mr. Jones was recognized as Officier de l‘Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones “An Irreplaceable Dance Treasure.”

**Derek McLane  Set Design**

**Qween Jean  Costume Design**
Qween Jean is a New York based Stage and Film Costume Designer. She is the Founder of Black Trans Liberation, an organization aimed to provide access and employment resources for the TGNC community. Qween has committed her voice to advocating for marginalized communities; specifically black trans people. Her passion is creating access for unsung heroes and people who are often overlooked. She feels their stories are valuable and deserve recognition. Qween is thrilled to be apart of *Black No More!* The New Group: *The Fever, I Need Space, Waiting For Godot, & One In Two* Her Credits: *Macbeth in Stride, Our Dear Dead Drug Lord, Siblings Play, Amen Corner, Rags Parkland, Good Grief, Othello, Wig Out! Mary Antionette, Little Shop of Horrors*, and the highly acclaimed *What to Send Up, When it Goes Down* by Aleshea Harris. She has an MFA in Design from NYU Tisch School of the Arts.

**Jeff Croiter  Lighting Design**
This is Jeff’s 17th show with The New Group; most recently *Bob & Carol & Ted & Alice, Cyrano, The True*, and *Jerry Springer the Opera*. Broadway includes: *Freestyle Love Supreme; Bandstand; Falsettos; Holiday Inn; Something Rotten!; Penn&Teller; Newsies; Peter and the Starcatcher* (Tony Award); *Mothers and Sons; A Time to Kill; Jekyll & Hyde; The Anarchist; The Pee-wee Herman Show; Next Fall; and Kiki & Herb*. Other New York includes *Mac Beth; The Other Josh Cohen; Smokey Joe’s Café; Tiny Beautiful Things; The Last Five Years; Love, Loss, and What I Wore; Ordinary Days; The Internationalist; Almost, Maine; and Jennifer Muller/ The Works*. Jeff is a producer of Submissions Only and Light Humor.
Nevin Steinberg  Sound Design
Broadway: Tina: The Tina Turner Musical (Tony nomination), Hadestown (Tony award), Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers+ Hammerstein’s Cinderella (Tony nomination), The Performers, Magic/Bird. Over thirty other Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins’ Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair and In The Heights.

Nikiya Mathis  Wig and Hair Design
Nikiya Mathis is a multi-hyphenate actress and wig designer. She holds an MFA in Acting from NYU Tisch School of the Arts. As a designer, she is the recipient of the Henry Hewes Design Award, The Antoyny Award and is a Drama Desk nominee. Her design & styling credits include: Broadway: Chicken & Biscuits; Off-Broadway: MCC Theater Nollywood Dreams; The Public Theatre For Colored Girls, Page 73 Productions: Stew; Soho Rep: For all the Women Who Thought They Were Mad; Women’s Project Our Dear Dead Drug Lord, Ars Nova: Rags Parkland Sings the Songs of The Future; Ensemble Studio Theatre: Travisville; National Black Theater: Crowndation. Regional: Baltimore Center Stage: The Glorious World of Crowns Kinks & Curls; LaJolla Playhouse: The Garden; Berkshire Theatre: Hair, Huntington Theatre: Skeleton Crew; Longwharf Theatre: An Iliad; Hudson Valley Shakespeare: The Most Spectacularly Lamentable Trial...

Zane Mark  Music Director and Dance Music Arrangements
Zane Mark is a composer, orchestrator, arranger and programmer with credits that include his co-writing Bring in ‘da Noise, Bring in ‘da Funk; for which he received Tony and Grammy award nominations. Some of his other Broadway credits include Mrs. Doubtfire, The Cher Show, Holler If Ya Hear Me, Motown The Musical, Pippin, Leap of Faith, Dirty Rotten Scoundrels, All Shook Up, Never Gonna Dance and The Full Monty. His Off-Broadway credits include Smart People, Frog Kiss, Harlem Song, The Brother/Sister Plays and Radiant Baby.

Kathy Fabian  Production Properties Supervisor
Broadway Credits include: Clyde’s, A Christmas Carol, The Rose Tattoo, American Son, All My Sons, Burn This, True West, Bernhardt/Hamlet, Pretty Woman, The Parisian Woman, Indecent, Sunday in the Park With George, Falsettos, Fiddler on the Roof, On Your Feet!, The King and I, An American in Paris, and Kinky Boots. Recent Off Broadway: West Side Story, (Stage Around, Tokyo). TV projects include “Annie Live!” and specialty props for “Fosse Verdon,” “Samantha Bee,” and “Sesame Street.”
Kendell Dempster  Make-Up Designer
Mr Dempster is a published celebrity makeup artist who has been featured on Page Six, ETonline, BravoTV and Instyle magazine for my makeup expertise on celebrity clients. Mr Dempster shows include The Real Housewives of Potomac, and Married to medicine on BravoTV. His Clients are Karen Huger, Candice Dillard, Gisele Bryant, Ashely Darby, Dr. Jackie Walters, Dr. Simone Whitmore, Mariah Huq, and Dr. Contessa Metcalfe. I also work with actress, Miriam A. Hyman, R&B singer, Mya and Lauren Speed Hamilton and Cameron Hamilton from hit Netflix docu series, “Love is Blind.” He also runs his own make up service company, K.DempsterLLC

Kristy Norter  Music Coordinator
Kristy Norter is a freelance musician and Music Coordinator specializing in woodwind instruments. Some of her credits include: Tina, A Bronx Tale, In the Heights, Newsies, and the Radio City Christmas Spectacular. Kristy has performed with many talented musicians including: Idina Menzel, Chita Rivera, Nancy Wilson, Bernadette Peters, Kristin Chenoweth, Michael Feinstein, Bootsy Collins, the Four Tops, the Temptations, Princeton Symphony Orchestra, Broadway Backwards Orchestra, Broadway on Broadway Orchestra, Diane Schuur and Alan Cumming. Music Coordinator credits include: SIX on Broadway, SIX 1st National Tour, Mr. Saturday Night, Cyrano, Black No More, SUFFS, For Colored Girls at the Public Theater, Kristin Chenoweth’s For the Girls Concert Series, Kristin Chenoweth’s Christmas at the Met and Jessica Vosk at Carnegie Hall.

Hudson Theatrical Associates  Technical Supervisor
Over 100 Broadway productions and tours. Recent: Hangmen, The Minutes, For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, Mrs. Doubtfire, American Utopia, Hadestown, Hamilton, Aladdin. HTA is a member of Neil A. Mazzella’s Hudson family which includes Hudson Scenic Studio, Matt McAdon, Brianne Tabak, Sean Gorski, Kellie McMenemon, Sam Ellis, Frank Swann, and Irene Wang.

UnkleDave’s Fight-House  Fight Direction
A team of fight/intimacy directors who create illusions of violence & intimacy for the stage. New Group credits: Happy Talk; Downtown Race Riot; Mercury Fur; Sticks & Bones; Blood From A Stone; One Arm. Broadway: Girl From The North Country; Escape To Margaritaville; The Great Society, Tuck Everlasting; An American In Paris; Disgraced. Off-Broadway: Kimberly Akimbo (Atlantic); What To Send Up When It Goes Down (BAM); Halfway Bitches Go Straight To Heaven (Atlantic Theater - Drama Desk Nomination); Oedipus El Rey (The Public Theater - Drama Desk Nomination). Film/TV: Poor Behavior; Emoticon; “AnnieLive!”. 
CAST & CREATIVE

**Monet** **Associate Director**
is a multi-hyphenate artist, producer and advocate working as a Director, Creative Producer, Script Doctor, Actor and Consultant in theatre and tv/film. Based out of NYC, she has worked with countless distinguished playwrights, directors & organizations, spanning new works, films, commercials, voiceovers and music videos. Most recently with The New Group Off-Stage, Monet Line Produced *i need space* and Associate Directed *Waiting For Godot*. She is currently developing several projects with A-List producers and celebrities as a creator, writer and producer, as well as continuing her work in the non-profit space as a Co-founder of the WeAre Foundation. askformonet.com

**Antonio Brown** **Associate Choreographer**
The artistic force behind AntonioBrownDance A native of Cleveland, Ohio, received dance training at the Cleveland School of the Arts and received his BFA from The Juilliard School. Mr. Brown has worked with Camille A. Brown & Dancers, The Dash Ensemble and Bill T. Jones/Arnie Zane Company for 10+ years. Mr. Brown’s company has shown work all over NYC and has choreographed works for many schools and companies across the country. Antonio is currently co-director of Tri-C Creative Arts Dance Academy, movement director for The Public Theater’s Shakespeare Initiative and faculty at Actors Studio Drama School at Pace University and Cleveland State University. Mr. Brown is grateful to be sharing his gifts and talents around the world.

**The Telsey Office**
**Rebecca Scholl, CSA & Kristian Charbonier, CSA**
**Rashad Naylor and Meghan Ryan** **Casting**
With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**The Pershing Square Signature Center**
The Pershing Square Signature Center, the permanent home of Signature Theatre, is a three-theatre facility on West 42nd Street designed by Frank Gehry Architects to host Signature’s three distinct playwrights’ residencies and foster a cultural community. The Center is a major contribution to New York City’s cultural landscape and provides a venue for cultural organizations that supports and encourages collaboration among artists throughout the space. In addition to its three intimate theatres, the Center features a studio theatre, rehearsal studio, a bookstore, and the Signature Café + Bar. For more information on renting the Center, please visit www.signaturetheatre.org/rentals.
The New Group (Scott Elliott, Founding Artistic Director; Adam Bernstein, Executive Director) is an award-winning, artist-driven company with a commitment to developing and producing powerful, contemporary theatre. While constantly evolving, we strive to maintain an ensemble approach to all our work and an articulated style of emotional immediacy in our acting and productions. In this way, we seek a theatre that is adventurous, stimulating and most importantly “now,” a true forum for the present culture. We have received nearly 150 awards and nominations for excellence. In addition to live mainstage productions, the organization’s Off Stage division develops and presents theatrical expressions in different media; the New Group/New Works play and musical development program champions original works by emerging and established authors; and a range of programs from teen acting ensembles to college access programs, and a college-level acting studio in collaboration with LIU-Brooklyn, support ongoing performing arts education.

thenewgroup.org
CREDITS

First performance: Thursday, January 20
Opening Night: Tuesday, February 15

BLACK NO MORE STAFF

Assistant Stage Managers ......................................................... Emily Fischer, Nicole Iovino
Fight Director ........................................................................ UnkleDave’s Fight House
Make-Up Designer .................................................................. Kendall Dempster
Associate Scenic Designers ................................................... Erica Heminger, Tony Dibernardo
Assistant Scenic Designers ...................................................... Andrew Bellomo, Shin-Yi Lin, Jordyn Ross
Associate Costume Designer .................................................. Emily White
Assistant Costume Designer ..................................................... Amelia Camilo
Associate Lighting Designer ................................................... Colleen Doherty
Assistant Lighting Designer ................................................... Amina Alexander
Assistant Sound Designer ....................................................... Connor Wang
Associate Sound Designer ..................................................... Jason Crystal
Associate Wig and Hair Designer .......................................... Earon Nealey
Props Supervisor .................................................................... Kathy Fabian/Propstar
Associate Props Supervisor .................................................. John Estep/Propstar LLC
Barbering .............................................................................. Darien Hilliard, Valjean Guerra
Music Preparation .................................................................... Chris Deschene
Music Assistant/Rehearsal Pianist ......................................... Simone Allen
Covid Compliance Manager ................................................... Wendy Kraemer
Covid Compliance Team ...................................................... Megan Ianero, Pier Lamia Porter
Pre-production Technical Director .......................................... Jeremy DeLuca
Head Carpenters .................................................................... Leo Stagg, Ky Platt
Assistant Carpenters ............................................................... Chaz Stokes, Colin Gold
Props Artisans ......................................................................... Samantha Shoffner, Francis McCrann
Production Electricians ......................................................... John Anselmo, Dan Mullins
Assistant Production Electrician ............................................. Aja Anderson, Michael Fudge
Lighting Programmer ................................................................ Ben Fichthorn
Production Audio Supervisor ................................................ Jaechelle Johnson
Assistant Audio Supervisor ..................................................... Mike Deyo
Stitchers ................................................................................ Quinan Dalton, Dyanna Hallick, Elise Walsh
Costume Production Assistants ........................................... Christopher Natal, Monay Taylor
Deck Carpenter ...................................................................... Britt Reagan
Deck Crew ............................................................................. Mac Whiting
Wardrobe Supervisor ............................................................ Denise Martin
Dressers ................................................................................ Darby Bixler, Ameirah Neal, Moesha Perez,
Hilary Shields
Wig and Hair Supervisor ........................................................ Shereese Lynn-Cromartie
Wig Crew ............................................................................... Nikia McDaniel, Tinika Sadiku
Light Board Operator ............................................................. Christian Soto
Spot Operators ...................................................................... Paul Davis, Jason Kelly
A1 ......................................................................................... Andrew Ferry
A2 ......................................................................................... Rachel Kolb, Stanley Wiercinski
Production Assistants .............................................. Sydneii Colter, Stephen Varnado, Marshall Dylan Schaffer
Rehearsal Observer .......................................................... John Ridley
Box Office Associates ............................................. Anne Amundson, Quran Whitehead
Merchandise Associate ................................................... Emilio Ramos

PUBLIC RELATIONS
Seven17 Public Relations, Bridget Klapinski
and The Press Room, Shane Marshall Brown and Nina Marie Ward

CASTING
The Telsey Office, Rebecca Scholl, CSA and Kristian Charbonier, CSA
Rashad Naylor and Meghan Ryan

SERVICES
Audience Engagement Consultant ........................................ Marcia Pendelton/
Walk Tall Girl Productions
Black Theater Night Promotion .................................................. ChiChi Anyanwu
Black No More Keyart Design .................................................. AKA NYC
Promotional and Social Media Content ........................................ Marathon Digital
Graphic Design Services .................................................. Catherine Truskolawski,
Monique Carboni; The Numad Group /
Brendan Whipple, Ted Stephens III
Production Photography .................................................. Monique Carboni
Production Videography .................................................. Bardo Arts/Alex Pearlman

CREDITS
Scenery ................................................................. Daedalus Design & Production, Inc.
Additional scenery .................................................... Hudson Scenic Studio, Inc.
Costumes executed by .................................................. John Kristiansen New York Inc.
Additional costumes executed ........................................ Talla Designs
Millinery ................................................................. Arnold S. Levine
Custom Wig Construction ................................................ Kendra Driskill
Wig Construction .................................................. Dana Lobue, Nikiya Mathis
Lighting Equipment ........................................................... 4Wall
Sound Equipment ............................................................ Sound Associates, Inc.
Keyboard Equipment ............................................................ Lionella Music LLC
Rehearsed Studio .................................................. New 42nd Street Studios

SPECIAL THANKS
Jason Bassett, Katie Thompson, Lucia Spina,
Abigail Rowe, Lay Hoon Tan, Ryan McLaughlin, Hannah Abair
Helen Uffner Vintage Clothing , TDF Costume Collection
Jeffrey Wallach/New York Theater Workshop
Jay Hewlin, Esq.
THE NEW GROUP STAFF

Founding Artistic Director ................................................................. Scott Elliott
Executive Director ........................................................................... Adam Bernstein
Director of External Affairs ............................................................... Emily Bookwalter
Associate Artistic Director ............................................................... Ian Morgan
General Manager ............................................................................ Teresa Gozzo
Director of Marketing ..................................................................... Chris Kam
Director of Artistic Projects ............................................................ Shariffa Ali
Business Manager ........................................................................... Ruth Hollander
Manager of Institutional Giving ...................................................... Rachel Spitz-Lieberman
Manager of Ticketing/Audience Services ....................................... Nick Bosanko
Marketing Associate ....................................................................... Rosanna Plasencia
Education Coordinator ................................................................... Juan Carlos Salinas

THE NEW GROUP BOARD OF DIRECTORS

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Abby Merrill, President
Kumiko Yoshii, Vice President
Thomas Bradshaw, Vice President
Christina Kopec Rooney, Treasurer
John Greenwood, Secretary

Salman Al-Rashid
Peter C. Alkalay, Chairman Emeritus
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Anita Waxman
Fred Wistow
The actors and stage managers employed in this production are members of Actor’s Equity Association, the union of professional actors and stage managers in the United States.

The director and choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre.

The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

**WARNING**
The photography or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

**FIRE COMMISIONER**
FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a city ordinance and is punishable by law.

**LAND ACKNOWLEDGEMENT**
The New Group acknowledges that the work we do in our offices, classrooms, rehearsal rooms and theaters across New York City takes place on Lenapehoking, the Homeland of the Lenape. We acknowledge that this country, and this city in which we work, were established on a foundation of theft, genocide and enslavement, and that much of our work takes place on unceded lands.

We pay respect to the past, present and future generations of the Lenape whose land we occupy and we honor the continued cultural, artistic, spiritual and intellectual contributions of Indigenous peoples.
CURRENT DONORS

Black No More is supported in part by the Map Fund. Generous support for The New Group is provided by The Shubert Foundation and The Howard Gilman Foundation.

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