

**THE NEW GROUP**

**BLACK**

**NO**

**MORE**



**A NEW MUSICAL**

THE NEW GROUP

ARTISTIC DIRECTOR **SCOTT ELLIOTT**      EXECUTIVE DIRECTOR **ADAM BERNSTEIN**

presents

BLACK NO MORE

BOOK BY **JOHN RIDLEY**      LYRICS BY **TARIQ TROTTER**

MUSIC BY  
**TARIQ TROTTER, ANTHONY TIDD  
JAMES POYSER, DARYL WATERS**

WITH  
**Leanne Antonio   Rhaamell Burke-Missouri   Elijah A. Carter  
Jennifer Damiano   Brandon Victor Dixon   Ryan Fitzgerald  
Gaelen Gilliland   Polanco Jones Jr.   Zachary Daniel Jones  
Tamika Lawrence   Howard McGillin   Sarah Meahl  
Mary Page Nance   Oneika Phillips   Nicholas Ranauro  
Malaiyka Reid   Mars Rucker   Angela M. Sauers   Tracy Shayne  
Theo Stockman   Ephraim Sykes   Tariq Trotter   Akron Watson  
Nyla Watson   Edward Watts   Lillias White**

SCENIC DESIGN  
**Derek McLane**

COSTUME DESIGN  
**Qween Jean**

LIGHTING DESIGN  
**Jeff Croiter**

SOUND DESIGN  
**Nevin Steinberg**

WIG AND  
HAIR DESIGN  
**Nikiya Mathis**

PROPS  
**Kathy Fabian**

MUSIC DIRECTOR AND  
DANCE MUSIC  
ARRANGEMENTS  
**Zane Mark**

MUSIC  
COORDINATOR  
**Kristy Norter**

PRODUCTION  
SUPERVISION  
**Hudson Theatrical  
Associates**

PUBLIC RELATIONS  
**Seven17 Public Relations, Bridget Klapinski  
and The Press Room, Shane Marshall Brown  
and Nina Marie Ward**

PRODUCTION  
STAGE MANAGER  
**Valerie A.  
Peterson**

ASSOCIATE  
DIRECTOR  
**Monet**

ASSOCIATE  
CHOREOGRAPHER  
**Antonio  
Brown**

CASTING  
**The Telsey Office /  
Rebecca Scholl, CSA  
and Kristian Charbonier,  
CSA**

DIRECTOR OF  
EXTERNAL AFFAIRS  
**Emily Bookwalter**

ASSOCIATE  
ARTISTIC DIRECTOR  
**Ian Morgan**

GENERAL  
MANAGER  
**Teresa Gozzo**

DIRECTOR OF  
MARKETING  
**Chris Kam**

DIRECTOR OF  
ARTISTIC PROJECTS  
**Shariffa Ali**

MUSIC SUPERVISION, ORCHESTRATIONS, AND VOCAL ARRANGEMENTS BY

**DARYL WATERS**

CHOREOGRAPHY BY  
**BILL T. JONES**

DIRECTED BY  
**SCOTT ELLIOTT**

# CAST

|                              |                                |
|------------------------------|--------------------------------|
| Ensemble.....                | <b>Leanne Antonio</b>          |
| Swing .....                  | <b>Rhaamell Burke-Missouri</b> |
| Ensemble.....                | <b>Elijah A. Carter</b>        |
| Helen Givens .....           | <b>Jennifer Damiano</b>        |
| Max Disher .....             | <b>Brandon Victor Dixon</b>    |
| Swing .....                  | <b>Ryan Fitzgerald</b>         |
| Ensemble.....                | <b>Gaelen Gilliland</b>        |
| Ensemble.....                | <b>Polanco Jones Jr.</b>       |
| Ensemble.....                | <b>Zachary Daniel Jones</b>    |
| Buni .....                   | <b>Tamika Lawrence</b>         |
| Reverend Givens.....         | <b>Howard McGillin</b>         |
| Ensemble.....                | <b>Sarah Meahl</b>             |
| Ensemble.....                | <b>Mary Page Nance</b>         |
| Ensemble.....                | <b>Oneika Phillips</b>         |
| Ensemble.....                | <b>Nicholas Ranauro</b>        |
| Swing .....                  | <b>Malaiyka Reid</b>           |
| Ensemble.....                | <b>Mars Rucker</b>             |
| Swing .....                  | <b>Angela M. Sauers</b>        |
| Mrs. Givens.....             | <b>Tracy Shayne</b>            |
| Ashby Givens.....            | <b>Theo Stockman</b>           |
| Agamemnon .....              | <b>Ephraim Sykes</b>           |
| Dr. Junius Crookman.....     | <b>Tariq Trotter</b>           |
| Ensemble.....                | <b>Akron Watson</b>            |
| Ensemble.....                | <b>Nyla Watson</b>             |
| Council Chair/Ensemble ..... | <b>Edward Watts</b>            |
| Madame Sisseretta .....      | <b>Lillias White</b>           |

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Mrs. Givens—**Gaelen Gilliland**; for Helen—**Sarah Meahl**;  
for Ashby—**Zachary Daniel Jones**;  
for Madame Sisseretta—**Mars Rucker**;  
for Agamemnon, Max, Dr. Crookman—**Akron Watson**;  
for Buni—**Nyla Watson**; for Reverend Givens—**Edward Watts**

|                               |                          |
|-------------------------------|--------------------------|
| Dance Captain.....            | <b>Polanco Jones Jr.</b> |
| Associate Dance Captain ..... | <b>Angela M. Sauers</b>  |
| Fight Captain.....            | <b>Malaiyka Reid</b>     |

## BAND

Music Director/Keyboards—**Zane Mark**; Keyboards—**Isaac Harlan**;  
Saxophones/Bass Clarinet/Flute—**Kristy Norter**;  
Trumpet/Flugelhorn—**Barry Danielian**; Guitars, Banjo—**Hidayat Honari**;  
Accoustic and Electric Basses—**Alexandra Eckhardt**;  
Drums, SPD, Percussion—**Jaylen Petinaud**;  
Keyboard Programming and Drum Samples—**Max Gordon**

# MUSICAL NUMBERS



## ACT 1

|  |   |
|--|---|
| “This Is Harlem” .....                       | <b>Crookman, Max, Buni, Agamemnon, Madame Sisseretta , Ensemble</b> |
| “Friendly Debate” .....                      | <b>Max, Buni, Agamemnon, Ensemble</b>                               |
| “Heart Wants” .....                          | <b>Max, Helen</b>   |
| “This Is Harlem (reprise)” .....             | <b>Crookman, Buni, Agamemnon, Ensemble</b>                          |
| “I Want It All” .....                        | <b>Max, Ensemble</b>  |
| “Vitiligo” .....                             | <b>Max, Crookman, Buni, Ensemble</b>                                |
| “Optimistic” .....                           | <b>Max, Ensemble</b>  |
| “Right Amount of White” .....                | <b>Buni, Madame Sisseretta, Ensemble</b>                            |
| “Lord Willing If The Creek Don’t Rise” ..... | <b>Agamemnon</b>  |
| “Nothing Moves But The Money” .....          | <b>Crookman, Ensemble</b>   |
| “Great White Way” .....                      | <b>Max, Rev. Givens, Mrs. Givens, Ashby, Helen, Ensemble</b>        |
| “I Want to Be Me” .....                      | <b>Helen, Mrs. Givens, Ensemble</b>                                 |
| “Jubilee” .....                              | <b>Agamemnon, Max, Buni, Helen, Ensemble</b>                        |
| “Who’s Gonna Take The Weight” .....          | <b>Buni, Ensemble</b>   |
| “Family Dinner” .....                        | <b>Max, Helen, Rev. Givens, Mrs. Givens, Ashby</b>                  |
| “A Black Tear” .....                         | <b>Full Company</b>   |

## ACT 2

|                                    |  |
|------------------------------------|--|
| “Once Upon a Song” .....           | <b>Max, Helen, Ashby, Mrs. Givens, Rev. Givens, Ensemble</b>       |
| “Come Back To Us” .....            | <b>Buni</b>  |
| “Ashy” .....                       | <b>Helen, Buni, Ashby</b>  |
| “Live Your Truth” .....            | <b>Helen</b>   |
| “The Call” .....                   | <b>Buni, Agamemnon</b>   |
| “What’s A Brother To Do?” .....    | <b>Agamemnon, Ensemble</b>   |
| “What’s A Sister To Do?” .....     | <b>Madama Sisseretta, Ensemble</b>                                 |
| “What Are We To Do?” .....         | <b>Agamemnon, Madame Sisseretta, Ensemble</b>                      |
| “Council” .....                    | <b>Max, Rev. Givens, Crookman, Ensemble</b>                        |
| “Takes One To Know One” .....      | <b>Max, Crookman, Ensemble</b>                                     |
| “Cut To The Chase” .....           | <b>Max, Helen, Buni</b>  |
| “Cut To The Chase (reprise)” ..... | <b>Max, Buni, Helen, Ashby, Crookman</b>                           |
| “You Get What You Pay For” .....   | <b>Ashby</b>   |
| “New Nigrahs” .....                | <b>Max, Rev. Givens, Mrs. Givens, Helen, Ashby, Buni, Ensemble</b> |
| “Helen’s Requiem” .....            | <b>Helen</b>   |
| “My Hands Were Tied” .....         | <b>Max, Ensemble</b>   |
| “Hey Now, Crookman” .....          | <b>Buni, Ensemble</b>  |
| “Lord Willing... (reprise)” .....  | <b>Madame Sisseretta</b>   |
| “Victory For Love” .....           | <b>Full Company</b>  |



# CAST & CREATIVE

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## **Leanne Antonio Ensemble**

Leanne Antonio is making her Off-Broadway Debut! Recent credits include: *The Lion King* (Broadway/Tour), *Disaster* (CRT), *Footloose*, *Mystery of Edwin Drood*, and *Crucible* (Wagonwheel), *Passing Strange*, *The Little Mermaid* (University of Michigan), *Merrily We Roll Along* (Runyonland Productions). She is a graduate of The University of Michigan. Leanne would like to thank her beautiful supportive Antonio family, God, MT19, her friends for always being there for her, her agents at HCKR for believing in her, and Seth Rudetsky for convincing her to keep performing. This one and everyone after is for Aunty Erica, Mama D., and Grandma Dorothy.

## **Rhaamell Burke-Missouri swing**

(They/Them) is beyond grateful to learn under such beautiful performers. Being given a chance to step back during the pandemic has allowed Mell to look at every opportunity to perform as a gift. They would like to thank their sister Candice for always being a guiding light during their journey and showing love to their mentor Rochelle for helping start their career and being there every step of the way to help. Dedicating every show to their late mothers Gail and Carmelita, and the Goddess whom they treasure for the life they lead. @MellanieBurkeMissouri

## **Elijah A. Carter Ensemble**

Elijah Carter is a native of New Jersey. He recently played Action in *West Side Story* 2021, where he made his Broadway Debut. He has also danced for the International touring company “Philadanco!” The Philadelphia Dance Company. Additional credits: Limon Dance Company, Vanguard Theater Company, Earl Mosley’s Diversity of Dance, Roxey Ballet, New Jersey Performing Arts Center. BFA, Montclair State University.

## **Jennifer Damiano Helen Givens**

Jenn was nominated for a Tony Award at age seventeen for her work in the Pulitzer Prize winning musical, *Next to Normal* (dir. Michael Greif). Two years prior, she was the youngest member of the original cast of Duncan Sheik’s groundbreaking, Tony winning musical, *Spring Awakening*, directed by Michael Mayer. When she was nineteen, Jenn originated the role of Mary-Jane Watson in Bono and The Edge’s *Spider-Man: Turn Off the Dark* (dir. Julie Taymor), and later went on to star in the Broadway adaptation of the cult classic, *American Psycho* (dir. Rupert Goold). She was mostly recently seen in The New Group’s *Bob and Carol and Ted and Alice* (dir. Scott Elliott).

# CAST & CREATIVE

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## **Brandon Victor Dixon** **Max Disher**

Tony (2), Grammy (2), Olivier, and Emmy Award nominated graduate of Columbia University. Broadway: *Hamilton*, *Shuffle Along* (Tony nom.), *The Color Purple* (Tony nom.), *Motown the Musical* (Grammy nom.), Kander and Ebb's *The Scottsboro Boys* (Olivier, Drama Desk, Lucille Lortel, Outer Critics Circle, Drama League, Audelco noms.). TV: Terry Silver STARZ's hit drama "POWER," Judas in NBC's "Jesus Christ Superstar", Collins in "RENT on FOX", NETFLIX's "She's Gotta Have it," Amazon's "Modern Love," ABC's "The Good Wife" & NBC's "This is Us." [brandonvictordixon.com](http://brandonvictordixon.com), @BrandonVDixon

## **Ryan Fitzgerald** **swing**

Ryan Fitzgerald received his BFA at the University of Oklahoma, moved to New York and joined the international tour of *West Side Story* directed and choreographed by Joey McKneely. His favorite roles include Zoltan Karpthy in Michael Arden's production of *My Fair Lady* at the Bay Street Theatre, Action in *West Side Story* at the Signature Theatre in DC (Helen Hayes Nomination), and Sergei in *Matilda* at the St. Louis MUNY. Ryan is a proud company member of The Chase Brock Experience. Thank you Mom.

## **Gaelen Gilliland** **Ensemble / Mrs. Givens understudy**

is excited to be making her New Group and post-pandemic onstage debut! Broadway: *Wicked*, *Legally Blonde* (OBC), *9 to 5* (OBC), *Honeymoon in Vegas* (OBC), *Kinky Boots*, *Spongebob* (OBC). First National Tours: *Seussical* (Original Touring Cast—Mayzie), *The Addams Family* (Alice), *Mean Girls* (Original Touring cast—Norbury, Mrs. Heron, Mrs. George). Regional: The Muny, A.R.T., Pittsburgh CLO, Papermill Playhouse, Houston TUTS, Wichita Music Theatre. TV: "WeCrashed" (Apple TV), "The Blacklist" (NBC), *Legally Blonde* musical (MTV), The Tony Awards, The View, GMA, The Today Show, Macy's Thanksgiving Day Parade. Love to DGRW, Telsey, husband Andy and son Max. [www.gaelengilliland.com](http://www.gaelengilliland.com)

## **Polanco Jones Jr.** **Ensemble**

Polanco Jones Jr. is an award-winning international theatre artist with a passion for creating work that explores contemporary socio-political conversations and heightens black visibility. A New Orleans native, and 2020 Big Easy theatre person of the year, Polanco is thrilled to be telling this story. He would like to thank his family, friends, and SAKS & management for their endless support. To God be the glory.

# CAST & CREATIVE

## **Zachary Daniel Jones** Ensemble

Zach is honored and elated to be making his Off-Broadway debut with this incredible company. Broadway: *Cats* (Mungojerrie), *Beetlejuice* (Swing). Regional: The Muny, TUTS. Training: BFA Musical Theater The Boston Conservatory. Endless gratitude and love to the entire *Black No More* family. Thank you to Mom, Howard, Austin, Sean, Jesse, Sofia and CESD for their continued love and support. @aspiredance

## **Tamika Lawrence** Buni

Two Time Grammy Winning Artist. Broadway: *Caroline Or Change*, *Gettin' The Band Back Together*, *Come From Away*, *Dear Evan Hansen* (Virtual Cast), *Beautiful*, *If/Then*, *Matilda*, *The Book of Mormon*. Off-Broadway: *Hercules* (The Public Theater) *Rent*, *The Tempest* (The Public Theater). Television: "That Damn Michael Che", "Modern Love", "The Last OG" "The Wiz Live!," "Vinyl" (HBO), "Show Me a Hero" (HBO), "Blue Bloods," "Law & Order: SVU." Movies: *Better Nate Than Never*, *The Greatest Showman*, *White Girl*, *Breakable You*. Instagram @iamtamikalawrence

## **Howard McGillin** Reverend Givens

Record-setting performance as *The Phantom of the Opera* on Broadway. Broadway: *Gigi*, *The Kiss Of The Spider Woman*, *She Loves Me*, *The Secret Garden*, *Anything Goes* (Tony/Drama Desk nominations), *The Mystery of Edwin Drood* (Tony/Drama Desk nods, Theatre World Award), *Sunday in the Park with George*. Helen Hayes Award Nomination: Stephen Sondheim's *Bounce* Kennedy Center/Goodman Theatre. West End: *Mack and Mabel*, *Anything Goes*. Off-Broadway: *Charles Busch's The Confession of Lily Dare*. Film: *Tick, Tick, Boom*, *The Swan Princess*. Television: "The Blacklist", "The Good Wife", "Elementary". Solo recording: "Howard McGillin: Where Time Stands Still".

## **Sarah Meahl** Ensemble/Helen Understudy

Broadway: *Kiss Me, Kate!*, *Hello, Dolly!*, Cirque du Soleil's *Paramour*. Off Broadway: *Standard Time* (The Duke), *The Golden Apple* (Encores!), *Thoroughly Modern Millie* (Minskoff). Pre-Broadway Labs: *The Music Man*, *The Secret Garden*, *Anastasia*, *Clueless*, *The Right Girl*. Regional: Papermill Playhouse, La Jolla Playhouse, Broadway Sacramento, TUTS, TOTS, The MUNY, KC Starlight, The Old Globe, D.C. Shakespeare and Walnut Street Theatre. TV: "The Tony Awards", "Macy's Thanksgiving Day Parade", "Haunting Evidence". Film: *Isn't It Romantic?* Sarah is happy to perform in another show with her husband, Edward Watts! sarahmeahl.com @happymeahl



# CAST & CREATIVE

## **Mary Page Nance Ensemble**

Mary Page is thrilled to be making her New Group Debut with this incredible piece. She was seen on Broadway in *The Great Comet*, *Finding Neverland* and the First National Tour of *Bright Star*. Off Broadway: *Encores!*, *When Change Comes*, The York Theatre. She often develops new work, including: *Lempicka*, *A Beautiful Noise*, and others. TV/Film includes: “Dick Johnson is Dead” (Netflix), “The Tony Awards”, “GMA”. Mary Page also works creatively in other mediums including her paper goods business *a page of mary*, and her Production Company, *Monocle Productions*. Learn more at [marypagenance.com](http://marypagenance.com) @marypagenance @apageofmary @monoclenyc

## **Oneika Phillips Ensemble**

“The first Grenadian woman on Broadway”. Credits: Tony Award-winning *FELA!* (Broadway National/International Tours) and *Spongebob Squarepants. Violet* (Asst to Choreographer), *Amazing Grace* (Ensemble/Asst. Choreographer). Additional credits: 50th Anniversary International Tour *West Side Story*, Christopher Gattelli’s *In Your Arms*, *Tusk*, Jermaine Rowe’s *Children from the Blue Mountains*, *Leonora*—a Caribbean interpretation of Ibsen’s “A Doll’s House”. Abdel Salaam’s *Forces of Nature* Dance Theatre. Upcoming: 2022 revival of 1776 exploring contradictions and consequences of America’s Declaration of Independence. Oneika is a proud ambassador of Caribbean representation in American Arts. Deep appreciation to my indomitable Support System and BNM! IG: @DragonPassionFruit

## **Nicholas Ranauro Ensemble**

Nicholas (he/him) is a 2014 graduate of The Juilliard School. He is thrilled to be returning to the stage in *Black No More*. Performance credits include *The Phantom of the Opera* (25th Anniversary Tour), *Brigadoon* (Encores! dir./chor. Christopher Wheeldon), *Joseph... Dreamcoat* (dir./chor. Andy Blankenbuehler), *Keigwin & Co.*, and *Seeing You* (dir./chor. Ryan Heffington). Nicholas is slated to choreograph the Chicagoland Theatre Fund’s upcoming production of *Children of Eden* starring Norm Lewis and Deborah Cox, and has received creative support from Dance Lab NY, DanceBreak, and the 92nd St Y. Immense gratitude to my family, friends, and Sofia at CESD.

## **Malaiyka Reid Swing / Fight Captain**

Off-Broadway: *Miss You Like Hell* (ass. choreographer); *The Fortress of Solitude*; *Cabin in the Sky* (Encores!). National tours: *Fela!*. Regional: *The Wiz* (The Muny); *Staggerlee*; *Man in the Ring* (movement director). TV: “The Get Down,” “Dickinson,” “The Wiz: Live!,” “Macy’s Thanksgiving Day Parade.” Film: *Coming 2 America*, *Ma Rainey’s Black Bottom*. Other credits: *The Metropolitan Opera: Porgy and Bess*.



# CAST & CREATIVE

## **Mars Rucker Ensemble/ Madame Sisseretta Understudy**

A multi-disciplinary artist, creator, thinker and genderqueer being. They seek for the intersection of their passions through music, dance, modeling, and acting. Some of their projects include: “Brenda” in *Smokey Joes Cafe* at John W. Engeman Theater, “Gamble Gold” in the developmental workshop of *Hood*. “Alline/Ikette” in the original Broadway cast of *Tina* and “Rochelle” in the upcoming film *Major*, directed by Christopher D. Betts and produced by Tarell Alvin McCraney & Phylicia Rashad. They are grateful to collaborate and create with other artists. (They/them) @mars\_the\_mantis

## **Angela M. Sauers Swing/ Associate Dance Captain**

is thrilled to make her Off-Broadway debut & honored to be a part of this talented cast & team. This journey is made possible by love & support of family, friends, & mentors. She’s aware of her privilege & opportunities that so many don’t have, & wants to help bridge that gap. She’s made donations to dmfyouth.org & astep.org in hopes that other inspired kids will be able to pursue their passion too. “Thanks to creatives, Telsey, & MT Agency. Love & gratitude to MDPVJ and my rock & love, Enzo for being by my side.”

## **Tracy Shayne Mrs. Givens**

Film: *A Case Of Blue*, *Can Hitler Happen Here*, *How You Look at It*, *Jeromes’s Bouquet*. TV: “Homeland”, (final season 8: Ambassador Janet Gaeto), “The Affair”, “Blindspot”, “Law & Order”, “Law & Order (CSI)”, “Kennedy Center Honors”, “Baryshnikov On Broadway”. Broadway: *Bronx Bombers*: Carmen Berra, *Chicago*: Roxie Hart, *Phantom*: Christine Daae, *Les Miserables*: Cosette (also Cosette on Grammy Award-Winning London Symphonic Recording), *A Chorus Line*: Bebe. Off-Broadway: Voice/Betty in *The True* (The New Group), *Marion Fronde*, *Biography* (Mint Theater), *Sunny*, *Regional Premiere of The Exonerated*, *Martha*, world premiere of *Missing Footage* (The Old Globe Theater).

## **Theo Stockman Ashby Givens**

Broadway: *HAIR* (revival), Green Day’s *American Idiot* (OBC), *American Psycho* (OBC). Off-Broadway: Steve Rubell in *This Ain’t No Disco* (Atlantic Theatre), David Rabe’s *An Early History of Fire* (The New Group). TV credits include “Law & Order: SVU,” “Shades Of Blue,” “Inside Amy Schumer,” “The Following,” “Private Practice,” “Nurse Jackie,” “Blue Bloods,” “CSI,” “30ROCK,” as well as HBO’s “High Maintenance” & “Olive Kitteridge”. Recent film: Stephen King’s *A Good Marriage*. Theo can currently be seen playing Josh in both seasons of Rightor Doyle’s “Bonding” on Netflix. Upcoming: Jacob in Apple TV’s “WeCrashed,” opposite Jared Leto & Anne Hathaway. Endless thanks to Scott, Tarik, Bill, John, Jeffrey, Telsey + Co, & our incredible cast/ crew for this privilege.

# CAST & CREATIVE

## **Ephraim Sykes** Agamemnon

most recently starred as David Ruffin in Broadway's *Ain't Too Proud – The Life and Times of The Temptations*. He earned a Tony nomination, a Chita Rivera Award, the Helen Hayes Award, the San Francisco Bay Area Theatre Critics Circle Award, Theater Bay Area Award, The Actors' Equity Clarence Derwent Award, and nominations from the Drama League and Outer Critics Circle. Sykes is currently recurring on "Russian Doll" for Netflix. His Broadway credits include *Hamilton: An American Musical* (OBC), *Memphis* (OBC), *Newsies* (OBC), *Motown* (OBC), and *The Little Mermaid*. Additional TV/Film credits include: "Seaweed J. Stubbs" in NBC's "Hairspray Live!", "Marvin" on "Vinyl," "Luke Cage," "Smash," "30Rock," *Leave It On The Floor*, *Woody Allen's Crisis in Six Scenes*, and *Detroit*, directed by Kathryn Bigelow. A native of St. Petersburg, Florida, Ephraim graduated from the Alvin Ailey/Fordham University BFA program with departmental honors and toured with the Ailey II Company for two years.

## **Tariq Trotter** Dr. Junius Crookman, Lyrics, Music

As Co-Founder of *The Roots*, a critically acclaimed solo artist, actor, writer, producer, and creator, Tariq Trotter—aka Black Thought—has quietly affirmed himself as one of the most prolific, prescient, and powerful voices in hip-hop. Over the course of his career, he has won four GRAMMY® Awards and three NCAAP Image Awards. Not only did he deliver eleven applauded albums with *The Roots*, but the group also joined "The Tonight Show Starring Jimmy Fallon" as the house band and now a beloved mainstay of late-night television for over a decade. Beyond collaborations with everyone from Eminem, John Legend, J Dilla, and Big Pun to Linkin Park, Logic, and Fall Out Boy, he co-produced the multiplatinum GRAMMY® Award-winning Original Broadway Cast Recording of *Hamilton*. Alongside fellow *The Roots* co-founder Questlove, he launched the production company *Two One Five Entertainment*, executive producing the AMC documentary series, *Hip-Hop: The Songs That Shook America*. Teaming up with Academy® Award winner John Ridley, he makes his theater debut with the musical *Black No More* in 2021. His presence has also seamlessly translated into roles in film in television such as HBO's "The Deuce". Black Thought's solo career accelerated at full speed with his *Streams of Thought* series in 2018. Pairing him with a legendary producer for each release, *Streams of Thought, Vol. 1* with 9th Wonder generated millions of streams as Pitchfork proclaimed he "is somehow still improving decades after his peers' primes, which in hip-hop sounds almost as crazy as a professional athlete doing the same." He joined forces with Salaam Remi on *Streams of Thought, Vol. 2* before returning with producer Sean-C for 2020's *Streams of Thought, Vol. 3: Cane & Able*. Marking his debut for Republic Records, it features collaborations with Portugal. The Man and ScHoolboy Q as well as the lead single "Good Morning" [feat. Swizz Beatz, Pusha T, & Killer Mike]. Lyrically dexterous, politically provocative, and consciously incisive, Black Thought encourages the game to move forward with him yet again.

# CAST & CREATIVE

## Akron Watson

### **Ensemble / Agammenon, Max, Dr. Crookman understudy**

Dallas, TX native. His Broadway credits are Bobby in *The Color Purple Revival*, Trevor in *The Play That Goes Wrong*, & Aaron Burr in *Hamilton an American Musical*. On television he's Eric Houston on "Empire" and Trevor in "Chicago Med". Feature film credits include *Miss Juneteenth*, *Spilt Milk*, and the upcoming *Solidarity*. Voice over credits include Satoshi on "Michiko & Hatchin", Psycho P in "One Piece the Movie", Chris in The Walking Dead Video Game, and Dunks Watson in "Borderlands, the Presequel". He's a golden ticket recipient on American Idol, Season 7.

## Nyla Watson Ensemble

Giving all glory to God, this NYC based actor, concert artist, competition singer, voice teacher and acting coach is grateful for her New Group debut, after making her Broadway debut in *Waitress the Musical*. Other notable performances: *Gigantic* (Off-Broadway), *Wicked* and the *Color Purple* (National Tours), and leading *Anything Goes* and *Gypsy* (both at NYU). She attributes her success to her faith, her parents, her education, CGF Talent, and her professional and personal influences. Thank you to the amazing team, of *Black No More* and Telsey & Co. for this opportunity. [www.queennyla.com](http://www.queennyla.com) @brandnewnyla. Acts 4:7-12.

## Edward Watts Council Chair/ Ensemble/ Reverend Givens

Broadway and NYC credits: *Scandalous*, Superman in *It's a Bird...It's a Plane...It's Superman*, *The Fantasticks*, *The Most Happy Fella*, and *Show Boat*. Tours: *The Book of Mormon*, *Seven Brides for Seven Brothers*, *Les Misérables*, and *The Little Mermaid*. Regional highlights include The Grinch in *Dr. Seuss' How The Grinch Stole Christmas* (The Old Globe), Harold Hill in *The Music Man* (Goodspeed Musicals), Joe Bradley in *Roman Holiday* (Guthrie Theater) and Miles Gloriosus in *A Funny Thing... Forum* (Shakespeare Theatre Company—Helen Hayes Award nomination.) TV/Film: "NCIS: New Orleans", "The Sopranos", "Rescue Me" and upcoming "Better Nate Than Ever". [EdwardWatts.net](http://EdwardWatts.net).

## Lillias White Madame Sisseretta

Lillias White is an award-winning performing artist. For *The Life*—Outer Critics Circle, Drama Desk, and Tony awards. For *Fela!*—Tony nom. Other credits: *How to Succeed...*, *Once On This Island*, *Cats*, *Dreamgirls*. FILM/TV: "Sesame Street" (Emmy) "The Get Down", Disney's *Hercules*. OFF BROADWAY: *Dinah Was*, *Romance in Hard Times* (Obie), *Ma Rainey's Black Bottom* (NAACP Theatre Award). Honorary Ph.Ds—CUNY and UWV.



# CAST & CREATIVE



## **Valerie A. Peterson** Production Stage Manager

This is Valerie's 22nd season with The New Group. *The Fever; Bob & Carol & Ted & Alice; Happy Talk; The True; Peace for Mary Frances;* etc. *Good for Otto; Downtown Race Riot; The Whirligig; Evening at the Talk House; Sweet Charity; The Sensuality Party; Buried Child; Steve; Mercury Fur; The Spoils; Rasheeda Speaking; Sticks and Bones; Annapurna; Intimacy; Clive; The Jacksonian; Bunty Berman Presents...; A Lie of the Mind; The Kid; Things We Want; Rafta, Rafta...; Marie and Bruce; Abigail's Party; Hurlyburly; Aunt Dan and Lemon.* Broadway: *Barefoot in the Park* and *The Women*.

## **Emily Fischer** Assistant Stage Manager

Emily is thrilled to be returning to work with The New Group. Past credits include *Bob & Carol & Ted & Alice;* the 2019 workshop of *Black No More; Happy Talk; Daddy; The True; Peace for Mary Frances.* University of Michigan, Class of 2016. Love & thanks to Mom and Dad.

## **Nicole Iovino** Assistant Stage Manager

A proud Queens, NY native is excited to be in her seventh season with The New Group as the Assistant Stage Manager, after starting her career with TNG as an intern on past productions such as *Clive* and *The Jacksonian*. Recently, Nicole was the ASM for The New Group/Audible's co-production of Wallace Shawn's *The Fever* at Audible Theater. Her previous credits include TNG productions such as *Happy Talk, The True, Peace for Mary Frances, Good for Otto, Downtown Race Riot, The Whirligig, Evening at the Talk House, Sweet Charity, Buried Child, Steve, Mercury Fur, The Spoils, Rasheeda Speaking* and *Sticks and Bones*.

## **John Ridley** Book

Academy Award-winning screenwriter, director, novelist, playwright and showrunner whose credits include *12 Years A Slave, Let It Fall: Los Angeles 1982-1992, "American Crime,"* and *Jimi: All Is By My Side*. His latest film, *Needle In a Timestack*, which he wrote and directed and stars Leslie Odom Jr., Cynthia Erivo, Freida Pinto, and Orlando Bloom, will be released by Lionsgate on October 15. He is currently in production on "Five Days at Memorial," a limited series for Apple TV+ based on the book by Pulitzer Prize-winning journalist Sheri Fink. Ridley and Carlton Cuse both serve as showrunners, writers, executive producers, and directors on the series, which chronicles the first five days in a New Orleans hospital after Hurricane Katrina made landfall. *The Other History of the DC Universe*, a graphic miniseries he wrote for DC Comics, launched in November 2020 to critical acclaim. Ridley is also currently writing a new Batman series for DC Comics and a Black Panther series for Marvel. In the fall of 2018 Ridley opened NO Studios, a space for the arts and community, in his hometown of Milwaukee.



# CAST & CREATIVE

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## **Anthony Tidd** Music

Born in London, Anthony Tidd is a Grammy winning Philly/Harlem based musician, composer, producer, educator and curator who has worked with celebrated names, including Steve Coleman, Meshell Ndegeocello, David Byrne, Greg Osby, Rudresh Mahanthappa, Wayne Krantz, and many others. He has composed works for everything from Duos to the Detroit Symphony. He has produced for The Roots, Macy Gray, Zap Mama, Lady Gaga, The Black Eyed Peas, Fergie, Pink, Jill Scott, Ursula Rucker, and more. His latest works include Jay Z's Paramount/BET documentary, *Rest in Power—The Trayvon Martin Story*, and Audible's *Seven Years*, by Tariq Trotter.

## **James Poyser** Music

[jamespoyser.net](http://jamespoyser.net)

## **Daryl Waters**

### **Music Supervision, Orchestrations, and Vocal Arrangements**

Daryl Waters was the music supervisor/orchestrator/arranger for *The Cher Show* (Drama Desk nomination for best orchestrations); *Shuffle Along, or, the Making of the Musical Sensation of 1921* and *All That Followed* (Tony/Drama Desk nominations for best orchestrations); *Holler If Ya Hear Me*; *Bring in 'da Noise, Bring in 'da Funk*; *Street Corner Symphony* and *A Civil War Christmas*. He arranged and conducted *After Midnight*; orchestrated *Memphis* (Tony/Drama Desk awards) and *Bella*; and created the dance music for *The Color Purple* and *Jelly's Last Jam*. His composing credits include include *Noise/Funk* (Tony/Grammy nominations for best musical) and *Drowning Crow*. Mr. Waters is a graduate of Livingstone College, a historically Black college in Salisbury, NC.

## **Scott Elliott** Director

Scott Elliott is the founding artistic director of The New Group theater and New Group Off Stage, a new multi-media division of the company. He recently directed the premiere work for Off Stage, a film of *Waiting For Godot* with Ethan Hawke, John Leguizamo, Wallace Shawn and Tariq Trotter. On stage, he is most recently represented by Wallace Shawn's *The Fever* with Lili Taylor, a co-production of The New Group and Audible Theater.

## **Bill T. Jones** Choreography

*Bill T. Jones/Arnie Zane Company*; Founding Artistic Director: New York Live Arts) is the recipient of the 2014 Doris Duke Award; the 2013 Presidential Medal of the Arts, the 2010 Kennedy Center Honors; Tony Awards for Best Choreography of the *FELA!* and *Spring Awakening*, Obie Award & Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris

# CAST & CREATIVE

Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Life-time Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur “Genius” Award. In 2010, Mr. Jones was recognized as Officier de l’Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones “An Irreplaceable Dance Treasure.”

## **Derek McLane** Set Design

Designs for than more than 300 shows. His 43 Broadway designs include *Moulin Rouge!* (2021 Tony Award), *American Son*, *Parisian Woman*, *Beautiful*, *Follies*, *Anything Goes*, *How to Succeed in Business*, *Bengal Tiger...*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award), *Little Women*, *The Pajama Game*, *I Am My Own Wife*, *The Women*. Off-Broadway: *The True*, *Ruined*, *Lie of the Mind*, *Hurlyburly*, *Abigail’s Party*. He designed Academy Awards 6 times as well as 4 live musicals for television. Winner of multiple Obie, Lucille Lortel, Art Director’s Guild, Emmy Awards, Drama Desk Awards and the Tony Award.

## **Qween Jean** Costume Design

Qween Jean is a New York based Stage and Film Costume Designer. She is the Founder of Black Trans Liberation, an organization aimed to provide access and employment resources for the TGNC community. Qween has committed her voice to advocating for marginalized communities; specifically black trans people. Her passion is creating access for unsung heroes and people who are often overlooked. She feels their stories are valuable and deserve recognition. Qween is thrilled to be apart of *Black No More!* The New Group: *The Fever*, *I Need Space*, *Waiting For Godot*, & *One In Two* Her Credits: *Macbeth in Stride*, *Our Dear Dead Drug Lord*, *Siblings Play*, *Amen Corner*, *Rags Parkland*, *Good Grief*, *Othello*, *Wig Out!* *Mary Antionette*, *Little Shop of Horrors*, and the highly acclaimed *What to Send Up*, *When it Goes Down* by Aleshea Harris. She has an MFA in Design from NYU Tisch School of the Arts.

## **Jeff Croiter** Lighting Design

This is Jeff’s 17th show with The New Group; most recently *Bob & Carol & Ted & Alice*, *Cyrano*, *The True*, and *Jerry Springer the Opera*. Broadway includes: *Freestyle Love Supreme*; *Bandstand*; *Falsettos*; *Holiday Inn*; *Something Rotten!*; *Penn&Teller*; *Newsies*; *Peter and the Starcatcher* (Tony Award); *Mothers and Sons*; *A Time to Kill*; *Jekyll & Hyde*; *The Anarchist*; *The Pee-wee Herman Show*; *Next Fall*; and *Kiki & Herb*. Other New York includes *Mac Beth*; *The Other Josh Cohen*; *Smokey Joe’s Café*; *Tiny Beautiful Things*; *The Last Five Years*; *Love, Loss, and What I Wore*; *Ordinary Days*; *The Internationalist*; *Almost, Maine*; and *Jennifer Muller/The Works*. Jeff is a producer of Submissions Only and Light Humor.

# CAST & CREATIVE

## **Nevin Steinberg** Sound Design

Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers+ Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In The Heights*.

## **Nikiya Mathis** Wig and Hair Design

Nikiya Mathis is a multi-hyphenate actress and wig designer. She holds an MFA in Acting from NYU Tisch School of the Arts. As a designer, she is the recipient of the Henry Hewes Design Award, The Antonyo Award and is a Drama Desk nominee. Her design & styling credits include Broadway: *Chicken & Biscuits*; Off-Broadway: MCC Theater *Nollywood Dreams*; The Public Theatre *For Colored Girls*, Page 73 Productions: *Stew*; Soho Rep: *For all the Women Who Thought They Were Mad*; Women's Project *Our Dear Dead Drug Lord*, Ars Nova: *Rags Parkland Sings the Songs of The Future*; Ensemble Studio Theatre: *Travisville*; National Black Theater: *Crowndation*. Regional: Baltimore Center Stage: *The Glorious World of Crowns Kinks & Curls*; LaJolla Playhouse: *The Garden*; Berkshire Theatre: *Hair*, Huntington Theatre: *Skeleton Crew*; Longwharf Theatre: *An Iliad*; Hudson Valley Shakespeare: *The Most Spectacularly Lamentable Trial...*

## **Zane Mark** Music Director and Dance Music Arrangements

Zane Mark is a composer, orchestrator, arranger and programmer with credits that include his co-writing *Bring in 'da Noise, Bring in 'da Funk*; for which he received Tony and Grammy award nominations. Some of his other Broadway credits include *Mrs. Doubtfire*, *The Cher Show*, *Holler If Ya Hear Me*, *Motown The Musical*, *Pippin*, *Leap of Faith*, *Dirty Rotten Scoundrels*, *All Shook Up*, *Never Gonna Dance* and *The Full Monty*. His Off-Broadway credits include *Smart People*, *Frog Kiss*, *Harlem Song*, *The Brother/Sister Plays* and *Radiant Baby*.

## **Kathy Fabian** Production Properties Supervisor

Broadway Credits include: *Clyde's*, *A Christmas Carol*, *The Rose Tattoo*, *American Son*, *All My Sons*, *Burn This*, *True West*, *Bernhardt/Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Indecent*, *Sunday in the Park With George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King and I*, *An American in Paris*, and *Kinky Boots*. Recent Off Broadway: *West Side Story*, (Stage Around, Tokyo). TV projects include "Annie Live!" and specialty props for "Fosse Verdon," "Samantha Bee," and "Sesame Street."



# CAST & CREATIVE

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## **Kendell Dempster Make-Up Designer**

Mr Dempster is a published celebrity makeup artist who has been featured on Page Six, E!online, BravoTV and Instyle magazine for my makeup expertise on celebrity clients. Mr Dempster shows include The Real Housewives of Potomac, and Married to medicine on BravoTV. His Clients are Karen Huger, Candice Dillard, Gisele Bryant, Ashely Darby, Dr. Jackie Walters, Dr. Simone Whitmore, Mariah Huq, and Dr. Contessa Metcalfe. I also work with actress, Miriam A. Hyman, R&B singer, Mya and Lauren Speed Hamilton and Cameron Hamilton from hit Netflix docu series, "Love is Blind." He also runs his own make up service company, K.DempsterLLC

## **Kristy Norter Music Coordinator**

Kristy Norter is a freelance musician and Music Coordinator specializing in woodwind instruments. Some of her credits include: *Tina, A Bronx Tale, In the Heights, Newsies*, and the *Radio City Christmas Spectacular*. Kristy has performed with many talented musicians including: Idina Menzel, Chita Rivera, Nancy Wilson, Bernadette Peters, Kristin Chenoweth, Michael Feinstein, Bootsy Collins, the Four Tops, the Temptations, Princeton Symphony Orchestra, Broadway Backwards Orchestra, Broadway on Broadway Orchestra, Diane Schuur and Alan Cumming. Music Coordinator credits include: *SIX* on Broadway, *SIX 1st National Tour*, *Mr. Saturday Night*, *Cyrano*, *Black No More*, *SUFFS*, *For Colored Girls* at the Public Theater, Kristin Chenoweth's *For the Girls Concert Series*, Kristin Chenoweth's *Christmas at the Met* and *Jessica Vosk at Carnegie Hall*.

## **Hudson Theatrical Associates Technical Supervisor**

Over 100 Broadway productions and tours. Recent: *Hangmen, The Minutes, For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, Mrs. Doubtfire, American Utopia, Hadestown, Hamilton, Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson Scenic Studio, Matt McAdon, Brianne Tabak, Sean Gorski, Kellie McMenemon, Sam Ellis, Frank Swann, and Irene Wang.

## **UnkleDave's Fight-House Fight Direction**

A team of fight/intimacy directors who create illusions of violence & intimacy for the stage. New Group credits: *Happy Talk; Downtown Race Riot; Mercury Fur; Sticks & Bones; Blood From A Stone; One Arm*. Broadway: *Girl From The North Country; Escape To Margaritaville; The Great Society; Tuck Everlasting; An American In Paris; Disgraced*. Off-Broadway: *Kimberly Akimbo* (Atlantic); *What To Send Up When It Goes Down* (BAM); *Halfway Bitches Go Straight To Heaven* (Atlantic Theater - Drama Desk Nomination); *Oedipus El Rey* (The Public Theater - Drama Desk Nomination). Film/TV: *Poor Behavior; Emoticon; "AnnieLive!"*.



# CAST & CREATIVE

## **Monet Associate Director**

is a multi-hyphenate artist, producer and advocate working as a Director, Creative Producer, Script Doctor, Actor and Consultant in theatre and tv/film. Based out of NYC, she has worked with countless distinguished playwrights, directors & organizations, spanning new works, films, commercials, voiceovers and music videos. Most recently with The New Group Off-Stage, Monet Line Produced *i need space* and Associate Directed *Waiting For Godot*. She is currently developing several projects with A-List producers and celebrities as a creator, writer and producer, as well as continuing her work in the non-profit space as a Co-founder of the WeAre Foundation. [askformonet.com](http://askformonet.com)

## **Antonio Brown Associate Choreographer**

The artistic force behind AntonioBrownDance A native of Cleveland, Ohio, received dance training at the Cleveland School of the Arts and received his BFA from The Juilliard School. Mr. Brown has worked with Camille A. Brown & Dancers, The Dash Ensemble and Bill T. Jones/ Arnie Zane Company for 10+ years. Mr. Brown's company has shown work all over NYC and has choreographed works for many schools and companies across the country. Antonio is currently co-director of Tri-C Creative Arts Dance Academy, movement director for The Public Theater's Shakespeare Initiative and faculty at Actors Studio Drama School at Pace University and Cleveland State University. Mr. Brown is grateful to be sharing his gifts and talents around the world.

## **The Telsey Office/ Rebecca Scholl, CSA & Kristian Charbonier, CSA Rashad Naylor and Meghan Ryan casting**

With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

## **The Pershing Square Signature Center**

The Pershing Square Signature Center, the permanent home of Signature Theatre, is a three-theatre facility on West 42nd Street designed by Frank Gehry Architects to host Signature's three distinct playwrights' residencies and foster a cultural community. The Center is a major contribution to New York City's cultural landscape and provides a venue for cultural organizations that supports and encourages collaboration among artists throughout the space. In addition to its three intimate theatres, the Center features a studio theatre, rehearsal studio, a bookstore, and the Signature Café + Bar. For more information on renting the Center, please visit [www.signaturetheatre.org/rentals](http://www.signaturetheatre.org/rentals).

# CAST & CREATIVE

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**The New Group** (Scott Elliott, Founding Artistic Director; Adam Bernstein, Executive Director) is an award-winning, artist-driven company with a commitment to developing and producing powerful, contemporary theatre. While constantly evolving, we strive to maintain an ensemble approach to all our work and an articulated style of emotional immediacy in our acting and productions. In this way, we seek a theatre that is adventurous, stimulating and most importantly “now,” a true forum for the present culture. We have received nearly 150 awards and nominations for excellence. In addition to live mainstage productions, the organization’s Off Stage division develops and presents theatrical expressions in different media; the New Group/New Works play and musical development program champions original works by emerging and established authors; and a range of programs from teen acting ensembles to college access programs, and a college-level acting studio in collaboration with LIU-Brooklyn, support ongoing performing arts education.  
[thenewgroup.org](http://thenewgroup.org)

# CREDITS

First performance: Thursday, January 20

Opening Night: Tuesday, February 15

## BLACK NO MORE STAFF

|   |   |
|---|---|
| Assistant Stage Managers .....          | <b>Emily Fischer, Nicole Iovino</b>                             |
| Fight Director .....                    | <b>UnkleDave's Fight House</b>                                  |
| Make-Up Designer .....                  | <b>Kendell Dempster</b>   |
| Associate Scenic Designers .....        | <b>Erica Heminger, Tony Dibernardo</b>                          |
| Assistant Scenic Designers .....        | <b>Andrew Bellomo, Shin-Yi Lin, Jordyn Ross</b>                 |
| Associate Costume Designer .....        | <b>Emily White</b>  |
| Assistant Costume Designer.....         | <b>Amelia Camilo</b>  |
| Associate Lighting Designer.....        | <b>Colleen Doherty</b>  |
| Assistant Lighting Designer.....        | <b>Amina Alexander</b>  |
| Assistant Sound Designer.....           | <b>Connor Wang</b>  |
| Associate Sound Designer .....          | <b>Jason Crystal</b>  |
| Associate Wig and Hair Designer.....    | <b>Earon Nealey</b>   |
| Props Supervisor .....                  | <b>Kathy Fabian/Propstar</b>                                    |
| Associate Props Supervisor .....        | <b>John Estep/Propstar LLC</b>                                  |
| Barbering .....                         | <b>Darien Hilliard, Valjean Guerra</b>                          |
| Music Preparation .....                 | <b>Chris Deschene</b>   |
| Music Assistant/Rehearsal Pianist.....  | <b>Simone Allen</b>   |
| Covid Compliance Manager .....          | <b>Wendy Kraemer</b>  |
| Covid Compliance Team.....              | <b>Megan Ianero, Pier Lamia Porter</b>                          |
| Pre-production Technical Director ..... | <b>Jeremy DeLuca</b>  |
| Head Carpenters .....                   | <b>Leo Stagg, Ky Platt</b>                                      |
| Assistant Carpenters .....              | <b>Chaz Stokes, Colin Gold</b>                                  |
| Props Artisans .....                    | <b>Samantha Shoffner, Francis McCrann</b>                       |
| Production Electricians.....            | <b>John Anselmo, Dan Mullins</b>                                |
| Assistant Production Electrician .....  | <b>Aja Anderson, Michael Fudge</b>                              |
| Lighting Programmer .....               | <b>Ben Fichthorn</b>  |
| Production Audio Supervisor .....       | <b>Jaechelle Johnson</b>  |
| Assistant Audio Supervisor.....         | <b>Mike Deyo</b>  |
| Stitchers.....                          | <b>Quinan Dalton, Dyanna Hallick, Elise Walsh</b>               |
| Costume Production Assistants .....     | <b>Christopher Natal, Monay Taylor</b>                          |
| Deck Carpenter.....                     | <b>Britt Reagan</b>   |
| Deck Crew.....                          | <b>Mac Whiting</b>  |
| Wardrobe Supervisor .....               | <b>Denise Martin</b>  |
| Dressers .....                          | <b>Darby Bixler, Ameirah Neal, Moesha Perez, Hilary Shields</b> |
| Wig and Hair Supervisor .....           | <b>Shereese Lynn-Cromartie</b>                                  |
| Wig Crew.....                           | <b>NiKia McDaniel, Tinika Sadiku</b>                            |
| Light Board Operator.....               | <b>Christian Soto</b>   |
| Spot Operators .....                    | <b>Paul Davis, Jason Kelly</b>                                  |
| A1.....                                 | <b>Andrew Ferry</b>   |
| A2.....                                 | <b>Rachel Kolb, Stanley Wiercinski</b>                          |

# CREDITS

Production Assistants ..... **Sydneii Colter, Stephen Varnado,  
Marshall Dylan Schaffer**

Rehearsal Observer ..... **John Ridley**

Box Office Associates ..... **Anne Amundson, Quran Whitehead**

Merchandise Associate ..... **Emilio Ramos**

## PUBLIC RELATIONS

Seven17 Public Relations, Bridget Klapinski  
and The Press Room, Shane Marshall Brown and Nina Marie Ward

## CASTING

The Telsey Office, Rebecca Scholl, CSA and Kristian Charbonier, CSA  
Rashad Naylor and Meghan Ryan

## SERVICES

Audience Engagement Consultant ..... **Marcia Pendelton/  
Walk Tall Girl Productions**

Black Theater Night Promotion..... **ChiChi Anyanwu**

Black No More Keyart Design..... **AKA NYC**

Promotional and Social Media Content..... **Marathon Digital**

Graphic Design Services..... **Catherine Truskolawski,  
Monique Carboni; The Numad Group /  
Brendan Whipple, Ted Stephens III**

Production Photography..... **Monique Carboni**

Production Videography ..... **Bardo Arts/Alex Pearlman**

## CREDITS

Scenery ..... **Daedalus Design & Production, Inc.**

Additional scenery..... **Hudson Scenic Studio, Inc.**

Costumes executed by ..... **John Kristiansen New York Inc.**

Additional costumes executed ..... **Talla Designs**

Millinery..... **Arnold S. Levine**

Custom Wig Construction ..... **Kendra Driskill**

Wig Construction..... **Dana Lobue, Nikiya Mathis**

Lighting Equipment ..... **4Wall**

Sound Equipment ..... **Sound Associates, Inc.**

Keyboard Equipment..... **Lionella Music LLC**

Rehearsed Studio..... **New 42nd Street Studios**

## SPECIAL THANKS

Jason Bassett, Katie Thompson, Lucia Spina,  
Abigail Rowe, Lay Hoon Tan, Ryan McLaughlin, Hannah Abair  
Helen Uffner Vintage Clothing , TDF Costume Collection  
Jeffrey Wallach/New York Theater Workshop  
Jay Hewlin, Esq.



# CREDITS

## THE NEW GROUP STAFF

|  |                               |
|--|-------------------------------|
| Founding Artistic Director.....              | <b>Scott Elliott</b>          |
| Executive Director .....                     | <b>Adam Bernstein</b>         |
| Director of External Affairs .....           | <b>Emily Bookwalter</b>       |
| Associate Artistic Director .....            | <b>Ian Morgan</b>             |
| General Manager .....                        | <b>Teresa Gozzo</b>           |
| Director of Marketing .....                  | <b>Chris Kam</b>              |
| Director of Artistic Projects .....          | <b>Shariffa Ali</b>           |
| Business Manager .....                       | <b>Ruth Hollander</b>         |
| Manager of Institutional Giving .....        | <b>Rachel Spitz-Lieberman</b> |
| Manager of Ticketing/Audience Services ..... | <b>Nick Bosanko</b>           |
| Marketing Associate.....                     | <b>Rosanna Plasencia</b>      |
| Education Coordinator.....                   | <b>Juan Carlos Salinas</b>    |

## THE NEW GROUP BOARD OF DIRECTORS

Derek McLane, *Chairman*

Abby Merrill, *President*

Kumiko Yoshii, *Vice President*

Thomas Bradshaw, *Vice President*

Christina Kopec Rooney, *Treasurer*

John Greenwood, *Secretary*

Salman Al-Rashid

Peter C. Alkalay, *Chairman Emeritus*

Adam Bernstein, *Executive Director*

Martin Borell

Sherrese Clarke

Robyn Goodman

Scott Elliott, *Founding Artistic Director*

Ethan Hawke

Dr. David Milch

Isaac Mizrahi

Scott A. Moore

Serge Nivelles, *Chairman Emeritus*

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Ellen J. Roth

Jana Shea

Jonathan Marc Sherman

Barbara A. Sloan

Michelle Trotter

Anita Waxman

Fred Wistow

# CREDITS

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The actors and stage managers employed in this production are members of **Actor's Equity Association**, the union of professional actors and stage managers in the United States.

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The director and choreographer are members of the **Stage Directors and Choreographers Society**, a national theatrical labor union.

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**United Scenic Artists • Local USA 829** of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre.

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The musicians employed in this production are members of the **Associated Musicians of Greater New York, Local 802** of the American Federation of Musicians.

## WARNING

The photography or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

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## FIRE COMMISIONER

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a city ordinance and is punishable by law

## LAND ACKNOWLEDGEMENT.

The New Group acknowledges that the work we do in our offices, classrooms, rehearsal rooms and theaters across New York City takes place on Lenapehoking, the Homeland of the Lenape. We acknowledge that this country, and this city in which we work, were established on a foundation of theft, genocide and enslavement, and that much of our work takes place on unceded lands.

We pay respect to the past, present and future generations of the Lenape whose land we occupy and we honor the continued cultural, artistic, spiritual and intellectual contributions of Indigenous peoples.

# CURRENT DONORS



*Black No More* is supported in part by the Map Fund.

Generous support for The New Group is provided by The Shubert Foundation and The Howard Gilman Foundation.

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