

Education at

FALL 2022

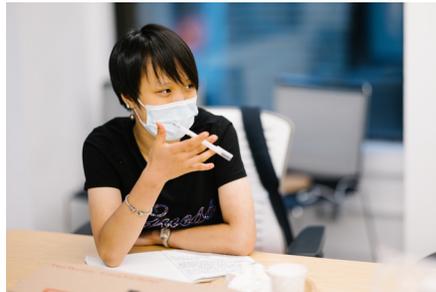
THE NEW GROUP

MY STORY: TRANSFORMING PERSONAL STORIES FOR COLLEGE APPLICATIONS

Where: **ONLINE (must have a compatible device)**

When: **Tuesdays, September 27 - Nov 1**

Time: **5:30 - 7:30PM**



Learn to show your best self! Using theater techniques including improvisation and playwriting, these intensive classes offer teens the chance to create and refine their own personal stories for use in the college application process. Each student will create at least two “monologues” that can be used as Common Application essays, and learn to answer questions about themselves as compelling stories. Students will engage in collaborative theater exercises to free up their ability to communicate, and present their work in written and oral form for feedback from professional theater artists.

Instructor: **Franciso Mendoza**

Franciso Mendoza is an Argentinian writer currently living in Brooklyn, NY after spending several years in Brazil. His work has been developed or presented at The New Group, the MacDowell Colony, and Northern Stage, among others. His scripts include stage plays *Machine Learning* (The Lark’s Playwrights Week, Yale Drama Series Runner Up, San Diego Rep Latinx Festival), *Tooth for Tooth* (Finalist, Sundance Theater Lab; Finalist, Princess Grace Fellowship), and *Patriarch* (Great Plains Theatre Conference); TV pilot “Land Most Loved” (Finalist, Sundance Lab); and podcast *Hairy Legs Hannah’s Feminist Quarter-Hour* (Austin Film Festival), which he co-wrote and directed. notrealmendoza.com



To apply for this free program, fill out the online application at <https://tng.theater/my-story>
Contact us at education@thenewgroup.org with any questions.

photos by Da Ping Luo from My Story, Summer 2022.

The New Group is an award-winning, artist-driven company with a commitment to developing and producing powerful, contemporary theater. Learn more at thenewgroup.org and follow us on social media at [@thenewgroupnyc](https://twitter.com/thenewgroupnyc).



Programming is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

