

THE SEAGULL/ WOODSTOCK, NY

by

**THOMAS
BRADSHAW**

adapted from
CHEKHOV

directed by
**SCOTT
ELLIOTT**



THE NEW GROUP

photo by Serge Nivelle

THE NEW GROUP

ARTISTIC DIRECTOR **SCOTT ELLIOTT**

EXECUTIVE DIRECTOR **ADAM BERNSTEIN**

presents

THE SEAGULL WOODSTOCK, NY

BY

THOMAS BRADSHAW

ADAPTED FROM **CHEKHOV**

WITH

**David Cale, Ato Essandoh, Patrick Foley,
Hari Nef, Daniel Oreskes, Parker Posey,
Bill Sage, Aleyse Shannon,
Amy Stiller, Nat Wolff**

SCENIC DESIGN
Derek McLane

COSTUME DESIGN
Qween Jean

LIGHTING DESIGN
Cha See

SOUND DESIGN
**Rob Milburn &
Michael Bodeen**

FIGHT AND INTIMACY DIRECTOR
UnkleDave's Fight-House

CASTING DIRECTOR
Judy Henderson, CSA

PRODUCTION
STAGE MANAGER
Valerie A. Peterson

ASSISTANT
STAGE MANAGER
Stephen Michael Varnado

ASSOCIATE
DIRECTOR
Reid Clarke

PUBLIC RELATIONS
**Seven 17 Public Relations,
Bridget Klapinski**

ASSOCIATE
ARTISTIC DIRECTOR
Ian Morgan

DIRECTOR OF
MARKETING
Chris Kam

DIRECTOR OF ARTISIC PROJECTS
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PRODUCTION MANAGER
Cam Camden

DIRECTED BY

SCOTT ELLIOTT

Originally commissioned by The New Group.

Support for The Seagull/Woodstock, NY is provided by The Venturous Theater Fund
and The Laura Pels International Foundation for Theater.

CAST



(in order of appearance)

MARK.....	Patrick Foley
SASHA.....	Hari Nef
SAMUEL.....	David Cale
KEVIN	Nat Wolff
NINA.....	Aleyse Shannon
PAULINE	Amy Stiller
DEAN	Bill Sage
DARREN	Daniel Oreskes
IRENE.....	Parker Posey
WILLIAM.....	Ato Essandoh

SETTING

Woodstock, New York
The Present

There will be one 10 minute intermission.

Please note in this production, herbal cigarettes will be used on stage. This production contains loud noises including a gunshot effect. This production contains strong language, racially offensive language as well as language that may be offensive to various ethnic and religious groups. This production includes sexual situations and depictions of suicide.

If you or someone you know may be struggling with suicidal thoughts, you can call the U.S. National Suicide Prevention Lifeline at 800-273-TALK (8255) any time, day or night, or chat online.

CAST & CREATIVE

David Cale (Samuel)

David is the writer and performer of ten solo shows, most recently his solo musical memoir *We're Only Alive for A Short Amount of Time*, for which he wrote the book, lyrics and co-composed the music with Matthew Dean Marsh (2020 Obie Award, Outer Critics Circle Award, Drama Desk Award nomination, Lucille Lortel Award nomination). David has appeared in five productions directed by Scott Elliott, and seven plays with The New Group including *A Likely Story* and *Betwixt*, both of which he also wrote. Other theater credits include *The Total Bent*. His film credits include *Light From Light*, *Private Life* and *The Slaughter Rule*. Other writing credits include *Harry Clarke* (Lucille Lortel Award) and most recently *Sandra* at the Vineyard Theatre.

Ato Essandoh (William)

Ato was last on stage as Carlyle in the revival of David Rabe's *Streamers* for the Roundabout. He was also seen in Lucas Kavner's *Fish Eye* for Colt Coeur (directed by Adrienne Campbell-Holt) and John Guare's *Six Degrees of Separation* (Williamstown). Ato will be seen in the upcoming Netflix series "The Diplomat" (created by Deborah Cahn) as well as the films *Reptile* (written by Grant Singer and Benecio Del Toro) and Joe LoTruglio's horror debut *Outpost*. Past television includes "Away," "Altered Carbon," "Vinyl," "Tales from the Loop," "Copper," "Elementary," "Chicago Med," and "Blue Bloods." Past films include *Jason Bourne*, *Django Unchained*, and *Garden State*. Ato is a proud member of the Colt Coeur theater company.

Patrick Foley (Mark)

Patrick Foley is a 2021 Pulitzer Prize Finalist for his play, *Circle Jerk*, co-written with Michael Breslin. He's a creative director of Fake Friends, a theater and media company credited with pioneering digital theater, that recently produced *This American Wife*, named as one of the "Best Performances of 2021" by *The New Yorker*. Additional credits include: *A Doll's House, Part 3* (Ars Nova), *Indecent* (Yale Rep), *Noises Off* (CTC), *Shakespeare's R&J* (Signature Theater, D.C.), TV: "FBI: Most Wanted" (NBC). Co-wrote and co-produced *Ratatouille: The TikTok Musical*, which raised \$2 Million for The Actors Fund. MFA, Yale School of Drama.

Hari Nef (Sasha)

Hari Nef is an actress and writer in New York. Her roles include Alessia in Jeremy O. Harris's *Daddy* (2019), Blythe in "You" (2018), Bex in *Assassination Nation* (2018), and Gittel in "Transparent" (2015), among many others. She will next appear in "The Idol" (HBO), "Extrapolations" (Apple) and *Barbie* (Warner Bros). Nef's writing has been published in *Artforum*, *GQ*, *L'Officiel USA*, *Dazed*, and *Vice*.

CAST & CREATIVE

Daniel Oreskes (Darren)

New Group: *Happy Talk*, *Russian Transport*, *Roar*, *Terrorism*, *Jason with a Y*. Broadway: *Oslo*, *West Side Story*, *Billy Elliot*, *The Miracle Worker*, *Aida*, *Electra*. Off-Broadway: *Hir* (Playwrights Horizons), *The Revisionist* (Cherry Lane), *Twenty-Seventh Man*, *Midsummer Night's Dream* (Public), *Cellini* (Second Stage), *Quills* (New York Theatre Workshop). Film: *Thomas Crown Affair*, *Devils Advocate*, *Abe*. Television: Super-Fan Marv on "Only Murders In The Building," Lieutenant Moenning on "Law And Order: Organized Crime," "The Sopranos," "The Marvelous Mrs. Maisel," "And Just Like That," "Ray Donovan," "Bull," "The Deuce," "Show Me A Hero," "Madam Secretary," "Blue Bloods."

Parker Posey (Irene)

Theater work includes: *The Fifth of July* (Signature Theater), *HurlyBurly* (New Group), and *The Realistic Joneses* (Yale Rep). Some of Parker's films include *Party Girl*, *Dazed and Confused*, *The Daytrippers*, *You've Got Mail*, *Best in Show*, *Blade Trinity*, *Josie and the Pussy Cats*, *Faye Grimm*, *Broken English* and *Irrational Man*. She won a special award for acting at Sundance for her portrayal as Jackie O in *The House of Yes*. Some television highlights include "As the World Turns," "The Good Wife," an arc on "Louie," and most recently her turn as Freda Black on "The Staircase." She also played Dr. Smith in Netflix's reboot of "Lost in Space," which can be read in her memoir *You're on an Airplane*. Upcoming work includes "The Parenting," a series reboot of "Mr. and Mr. Smith," and Ari Aster's film *Beau is Afraid*. Ms Posey attended the SUNY Purchase acting program.

Bill Sage (Dean)

Mr. Sage has appeared in over 140 theater, film, and television productions as an actor and producer. He is delighted to be reunited with Scott Elliot after the 2004 production of Wallace Shawn's *Aunt Dan and Lemon*. Some other theater credits include Off-Broadway productions of *Sweet Bird of Youth*, *Electra*, *Fool For Love*. Some film credits include, *American Psycho*, *Precious*, *We Are What We Are*, *Wrong Turn: The Foundation*. Some television credits include "Orange is the New Black," "Power," "Hap and Leonard," "Nurse Jackie," "Boardwalk Empire." He is a graduate of SUNY Purchase's Acting Program and a proud member, with old friend Parker Posey, of The Purchase Mafia.

Aleyse Shannon (Nina)

Aleyse Shannon can currently be seen starring in Netflix's feature film *Beauty* with Sharon Stone and Giancarlo Esposito, written by Lena Waithe and directed by Andrew Dosunmu. She is a series regular on Freevee's "Leverage: Redemption." Aleyse also starred, alongside Imogen Poots, in Sophia Takal's Blumhouse-remake of "Black Christmas." She received her BFA from the prestigious Carnegie-Mellon University.

CAST & CREATIVE

Amy Stiller (Pauline)

Amy Stiller is excited to be working with Scott Elliott and The New Group, having previously appeared in *Hotel Universe* and *Halfway Home*. Theater: *Women Behind Bars* (13th Street Theater), *Down the Garden Paths* (Minetta Lane/Long Wharf), *The Heidi Chronicles* (Two River Theater), *The Vagina Monologues* (Buskirk Chumley Theater), *Beau Jest* (Cape Playhouse), *I Ought To Be In Pictures* (John Drew Theater). Amy wrote and performed her solo show *Just Trust* at Dixon Place. TV: “Severance,” “Law & Order,” “Bull,” “Inside Amy Schumer,” “At Home With Amy Sedaris,” “Divorce,” “Love Life,” “Escape At Dannemora,” “Bored To Death,” “King Of Queens.” Film: *Bleeker*, *Little Fockers*, *Southie*, *The Cable Guy*, *The Visit*, *The Daytrippers*. Circle in the Square Theater School. amystiller.com

Nat Wolff (Kevin)

Actor/musician Nat Wolff is known for critically praised roles in films like A24’s *The Kill Team*, Gia Coppola’s *Palo Alto*, *The Fault In Our Stars*, *Paper Towns*, *Ashby*, *Grandma*, *Home Again*, *The Intern*, *Stuck In Love*, *Admission*, *Semper Fi*, *Mainstream*, and opposite his mother and brother in *Stella’s Last Weekend* among others. TV credits include HBO’s “Room 104,” CBS All Access’ “The Stand,” and Peacock’s “Joe VS Carole.” Upcoming, he will be seen in Prime Video’s “The Consultant” opposite Christoph Waltz. As a child, he and his brother Alex formed a band, which inspired the Nickelodeon show “The Naked Brothers Band” that he and his brother starred in and composed the music. Following the show’s success, the brothers released, and continue to release, music under the moniker Nat & Alex Wolff. On stage, he made his Off-Broadway debut in The New Group production of Sam Shepard’s *Buried Child* and he couldn’t be more thrilled to be back.

Valerie A. Peterson (Production Stage Manager)

This is Valerie’s 24th season with The New Group. *Black No More*; *The Fever*; *Bob & Carol & Ted & Alice*; *Happy Talk*; *The True*; *Peace for Mary Frances*; *Good for Otto*; *Downtown Race Riot*; *The Whirligig*; *Evening at the Talk House*; *Sweet Charity*; *Buried Child*; *Steve*, *Mercury Fur*; *The Spoils*; *Rasheeda Speaking*; *Sticks and Bones*; *Annapurna*; *Intimacy*; *Clive*; *The Jacksonian*; *Bunty Berman Presents...*, *A Lie of the Mind*; *The Kid*; *Things We Want*; *Rafta, Rafta...*; *Marie and Bruce*; *Abigail’s Party*; *Hurlyburly*; *Aunt Dan*; and *Lemon*. Broadway: *Barefoot in the Park* and *The Women*.

Stephen Michael Varnado (Assistant Stage Manager)

Off-Broadway: *Evanston Salt Cost Climbing*, *Black No More: The Musical*, Wallace Shawn’s *The Fever*, *Bob & Carol & Ted & Alice: The Musical*, *A Jewish Joke*, *Blue Man Group*. Love to Blake, Mom, Dad, Charles, Markus, and Brandon.

CAST & CREATIVE



Thomas Bradshaw (Playwright)

Thomas Bradshaw has been called “one of the most deliberately and effectively confrontational American Playwrights of his generation” by *The New York Times*. His plays include: *Intimacy* and *Burning* (The New Group), *Mary and Carlyle* (Goodman), *Southern Promises, Fulfillment, Job, and Dawn* (Flea Theater), *The Bereaved* (Crowded Fire, Partial Comfort, and the State Theater of Bielefeld in Germany), *Thomas and Sally* (Marin Theater Company), *Prophet, Purity, Southern Promises* (P.S. 122), and *Lecture on the Blues* (Whitney Museum). He is the recipient of a Guggenheim Fellowship, the PEN/Laura Pels Theater Award, the Prince Prize, a Foundation for Contemporary Arts award, a Doris Duke Implementation Grant, and a Special Citation of Excellence from The Laurents/Hatcher Foundation. He recently served as a Consulting Producer on the Emmy and Peabody award winning mini-series “When They See Us.” He has had development deals with HBO/HARPO and FX/PLAN B, among others. His work is published by TCG, Samuel French, and Dramatic Publishing. Mr. Bradshaw is a Professor in the MFA in Writing for the Screen and Stage program at Northwestern University.

Scott Elliott (Director)

Scott Elliott is the founding artistic director of The New Group theater and New Group Off Stage, a multi-media division of the company. He recently directed the world premiere of the musical *Black No More*. He previously directed *Burning* and *Intimacy* by Thomas Bradshaw for The New Group.

Derek McLane (Scenic Design)

Designs for more than 350 shows. His 45 Broadway designs include *M.J., Moulin Rouge!* (2021 Tony Award), *American Son, Parisian Woman, Beautiful, Follies, Anything Goes, How to Succeed in Business, Bengal Tiger..., Million Dollar Quartet, Ragtime, 33 Variations* (Tony Award), *Little Women, The Pajama Game, I Am My Own Wife, The Women*. Off-Broadway: *The True, Ruined, Lie of the Mind, Hurlyburly, Abigail's Party*. He designed Academy Awards 6 times as well as 4 live musicals for television. Winner of multiple Obie, Lucille Lortel, Art Directors Guild, Emmy Awards, Drama Desk Awards and 2 Tony Awards.

CAST & CREATIVE

Qween Jean (Costume Design)

Qween Jean is a New York based Stage and Film Costume Designer. She is the Founder of Black Trans Liberation, an organization aimed to provide access and employment resources for the TGNC community. Qween has committed her voice to advocating for marginalized communities; specifically black trans people. Her passion is creating access for unsung heroes and people who are often overlooked. She feels their stories are valuable and deserve recognition. The New Group: *Black No More*, *The Fever*, *I Need Space*, *Waiting For Godot*, & *One In Two*. Her Credits: *Macbeth in Stride*, *Our Dear Dead Drug Lord*, *Siblings Play*, *Amen Corner*, *Rags Parkland*, *Good Grief*, *Othello*, *Wig Out!* *Mary Antionette*, *Little Shop of Horrors*, and the highly acclaimed *What to Send Up*, *When it Goes Down* by Aleshea Harris. She has an MFA in Design from NYU Tisch School of the Arts.

Cha See (Lighting Design)

Cha See is from Manila, Philippines. Off-Broadway: *One in Two* (The New Group), *You Will Get Sick* (Roundabout Theatre), *Exception To The Rule* (Roundabout Underground), *What to Send Up When It Goes Down* (Playwrights Horizons), *Soft* (MCC), *The Fever* (Audible Theater), and *As You Like It* (La Jolla Playhouse) to name a few. Upcoming: *Babbitt* (La Jolla Playhouse), *Wet Brain* (Playwrights Horizons), *(pray)* (Ars Nova), *Rent* (Papermill House), and *Lucy* (Audible Theater). Training: MFA, NYU Tisch. seelightingdesign.com; @seethruuu. This is for K.

Rob Milburn & Michael Bodeen (Sound Design)

Broadway credits include music composition and sound for *No Man's Land*, *Waiting for Godot*, *Breakfast at Tiffany's*, *The Miracle Worker*, *One Flew Over the Cuckoo's Nest*, and *The Speed of Darkness*; and sound for *Sweat*, *The Price*, *Larry David's Fish in the Dark*, *This Is Our Youth*, *Of Mice and Men*, *Who's Afraid of Virginia Woolf?*, *Superior Donuts*, *reasons to be pretty*, *A Year with Frog and Toad*, *The Song of Jacob Zulu* and *The Grapes of Wrath*. They have also created music and sound Off-Broadway, at many of America's resident theaters (often with Chicago's Steppenwolf Theatre) and at several international venues. Please visit milbomusic.com.

Matthew Frew (Properties Supervisor)

Over 20 shows with The New Group. Broadway: *A Doll's House*, *Almost Famous*, *The Kite Runner*, *The Minutes*, *A Soldier's Play*. Select Off-Broadway: *YEN*, *Permission*, *The Money Shot* (MCC), *War* (LCT3), *Fun Home* (The Public), *Love and Information* (New York Theatre Workshop). Recipient of National Award for Excellence in Properties Design from The Kennedy Center and USITT Chesapeake Award for Theatrical Design. Owner of The Grey Area; Prop Design, Fabrication and Supervision, in Brooklyn, NY.

CAST & CREATIVE

Unkledave's Fight-House (Fight and Intimacy Director)

UnkleDave's Fight-House is a team of fight/intimacy coordinators comprised of LGBTQ theater makers. New Group credits: *Happy Talk*, *Downtown Race Riot*, *The Whirligig*, *Mercury Fur*, *The Spoils*, *An Early History Of Fire*, *Burning*. Broadway: *Ain't No Mo*, *Kimberly Akimbo*, *Girl From The North Country*, *Tuck Everlasting*, *Escape To Margaritaville*, *The Great Society*, *An American In Paris*, *Disgraced*. Off-Broadway: *Merrily We Roll Along* (NYTW), *On Sugarland* (NYTW), *soft* (MCC), *Halfway Bitches Go Straight To Heaven* (Labyrinth/Atlantic, Drama Desk Nom.), *Oedipus El Rey* (The Public)(Drama Desk Nom.). Film: *Poor Behavior*, *Emoticon*. TV: *AnnieLive!*

Reid Clarke (Associate Director)

Off-Broadway: *Black No More*, *Miss You Like Hell* (asst. choreographer), *The Fortress of Solitude*, *Cabin in the Sky* (Encores!). National tours: *Fela!*. Regional: *Trading Places* (Alliance Theater), *The Wiz* (The Muny), *Staggerlee*, *Man in the Ring* (movement director). TV: "The Get Down," "Dickinson," "The Wiz: Live!," "Macy's Thanksgiving Day Parade." Film: *Coming 2 America*, *Ma Rainey's Black Bottom*. Other credits: The Metropolitan Opera: *Porgy and Bess*, *Wynton Marsalis*, Je'Caryous Johnson's *New Jack City Live* (assoc. director).

Judy Henderson, CSA (Casting Director)

Judy Henderson has been honored as one of the top 20 US Film Casting Directors. Highlights: Emmy Award, 6 Artios Awards. 9 Artio nominations. Select Film credits: *L.I.E.* (6 Spirit Award Nominations) *Before Sunrise*. Select TV credits: "Homeland" (Emmy Award and 2 Artios Awards), "City On A Hill." Broadway: *Barefoot In The Park*, *Anna Karenina* (4 Tony Nominations). Off-Broadway: *Forever Plaid* (MAC Award for best cast album), *Invasion* (Obie Award), *Lie Of The Mind*, *The Kid* (5 Drama Desk Nominations), *Hurlyburly* and *Daddy*. Member of CSA and the Teamsters Theatrical Union. New Group CD since the beginning.

The Pershing Square Signature Center

The Pershing Square Signature Center, the permanent home of Signature Theatre, is a three-theater facility on West 42nd Street designed by Frank Gehry Architects to host Signature's three distinct playwrights' residencies and foster a cultural community. The Center is a major contribution to New York City's cultural landscape and provides a venue for cultural organizations that supports and encourages collaboration among artists throughout the space. In addition to its three intimate theaters, the Center features a studio theater, rehearsal studio, a bookstore, and the Signature Café + Bar. For more information on renting the Center, please visit signaturetheatre.org/rentals.

CAST & CREATIVE



The New Group (Scott Elliott, Founding Artistic Director; Adam Bernstein, Executive Director)

The New Group is an award-winning, artist-driven company with a commitment to developing and producing powerful, contemporary theater. While constantly evolving, we strive to maintain an ensemble approach to all our work and an articulated style of emotional immediacy in our acting and productions. In this way, we seek a theater that is adventurous, stimulating and most importantly “now,” a true forum for the present culture. We have received nearly 150 awards and nominations for excellence. In addition to our staged productions, The New Group: Off Stage produces theatrical projects in different mediums. New Group/New Works invests in the development of dozens of new plays and musicals each year, celebrating and supporting the artistic process for theater-makers at all stages of their careers. Our education programs provide free theater opportunities for hundreds of New York City public school students each year, and we partner with LIU Brooklyn’s conservatory acting program.

thenewgroup.org

CREDITS

First Performance: Tuesday, February 7, 2023
Opening Night: Tuesday, February 28, 2023

THE SEAGULL/WOODSTOCK, NY STAFF

Company Manager	Victoria Keesee
Assistant Stage Manager	Stephen Michael Varnado
Properties Supervisor	Matt Frew
Assistant Scenic Design	Andrew Bellomo and Rochele Mac
Assistant Costume Design.....	Amelia Camilo
Associate Lighting Design.....	Charlotte McPherson
Assistant Sound Design.....	Evan Cook and Nathan Rubio
Stage Management Production Assistant.....	Maia Tivony
Production Intern	Megan J. Herbst
Technical Director	Nicholas Brester
Carpenters	Joe Galan, Nick Bernard, Katy Gazzini, Max Frank, Bobby Gerbode, Sam Spear
Production Electricians.....	Daniel J. Mullins, John Anselmo
Assistant Head Electrician.....	Cassandra Zeugin
Electricians	Emma Sheehan, Jeff D'Ambrosio Zach Benton, Martin Bodenheimer, Janeill Cooper, Duncan Davies, Nikeem DeLeon, Danielle Elegy, Cameron Filepas, Bev Fremin, SarahGrace Lehmann, Jamie Johnson, Jason Kelly, Evan Kerr, Omri Schwartz, Nick McCulloch, Matthew Morris, Tyler Newcomb, Evan Roby, Amanda Roddy, Aidan Sartori, Chloe Schweizer, Mack Woods, Nancy Valladares
Lightboard Programmer	Taylor Jenson
Additional Lightboard Programming	Wylder Cooper
Audio Supervision.....	Five OHM
Production Audio.....	Hayden Bearden
Assistant Production Audio	Joshua Weidenbaum
Audio Technicians.....	Rudy Bearden, Cheyenne Chao, Steven Fine, Pedro Lima, Daniel Massey, Jeffrey Rowell
Props Assistant	Stephen Shore
Prop Shopper	Tommy Dale
Props Artisans	Justin Cox, Patrice Escandon
Head of Hair Department	Cody Ainey
Hair Stylist Consultant.....	Kate Werner
Make-up Consultant.....	Raina Zohny
Barber.....	Valjean E. Guerra
Stitcher.....	Heather Anderson
Costume Production Assistant	Ryan Wilbat
Additional Production Assistants	Paul Birtwistle, Jamie Rose Bukowski, Eoghan Hartley, Grace Locklin
Deck Carpenter.....	Jen Fedus
Deck Crew.....	Jasmine Radetski
Wardrobe Supervisor	Alex Allyn
Dresser	Liv Heaton
Light and Sound Board Operator.....	Chris Mehr
Box Office Associates	Jackie Ivers, Megan Moran, Tess Reily

CREDITS

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Seven 17 Public Relations, Bridget Klapinski

CASTING

Judy Henderson, CSA

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Key Art and Graphic Design Services	Brendan Whipple, Ted Stephens III /The Numad Group
Key Art Photography.....	Serge Nivelles
Production Photography.....	Monique Carboni
Additional Photography	Da Ping Luo
Audience Engagement Consultant	Marcia Pendleton/ Walk Tall Girl Productions
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SPECIAL THANKS

Erin Courtney, Zayd Dohrn, Trevor Hayes/Black Boys Do Theater,
Roxane Heinze-Bradshaw, E. Patrick Johnson, Shay Thomas

Tartuffe translation used with permission of the Richard Wilbur Estate.

CREDITS

THE NEW GROUP STAFF

Founding Artistic Director.....	Scott Elliott
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Director of Artistic Projects	Shariffa Chelimo Ali
Production Manager	Cam Camden
Business Manager	Ruth Hollander
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CREDITS



The actors and stage managers employed in this production are members of **Actor's Equity Association**, the union of professional actors and stage managers in the United States.



The director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theater.

WARNING

The photography or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a city ordinance and is punishable by law.

LAND ACKNOWLEDGMENT

The New Group acknowledges that the work we do in our offices, classrooms, rehearsal rooms and theaters across New York City takes place on Lenapehoking, the Homeland of the Lenape. We acknowledge that this country, and this city in which we work, were established on a foundation of theft, genocide and enslavement, and that much of our work takes place on unceded lands.

We pay respect to the past, present and future generations of the Lenape whose land we occupy and we honor the continued cultural, artistic, spiritual and intellectual contributions of Indigenous peoples.

ABOUT THE NEW GROUP



The New Group was founded in 1995 by acclaimed director and current Artistic Director Scott Elliott. Now in our 29th year, our company remains, at its core, an artist- founded and driven organization, where a community of creatives can experiment, take risks, and learn from each other away from the pressures of the commercial theater. Our approach has led to the production of over 80 powerful, contemporary theater pieces featuring some of today's most compelling performers.

The New Group has received over 150 awards and nominations for excellence, including 10 Lortel Awards, 2 special citation Obie Awards, the Tony Award for Best Musical for Avenue Q and a Drama Desk Special Award “for presenting contemporary new voices, and for uncompromisingly raw and powerful productions.”

Each year, The New Group presents an array of programs for theater-lovers of all ages. In addition to our staged productions, The New Group: Off Stage produces theatrical projects in different mediums. New Group/New Works invests in the development of dozens of new plays and musicals each year, celebrating and supporting the artistic process for theater-makers at all stages of their careers. Our education programs provide free theater opportunities for hundreds of New York City public school students each year, and we partner with LIU Brooklyn's conservatory acting program.

CURRENT DONORS

The New Group's productions and programs are made possible entirely by our generous supporters. To make a donation to The New Group, visit thenewgroup.org/donate, or contact Marshall Gunter, Manager of Individual Giving and Special Events, at marshall@thenewgroup.org.



Council on
the Arts



Support for *The Seagull/Woodstock, NY* is provided by The Venturous Theater Fund and The Laura Pels International Foundation for Theater.

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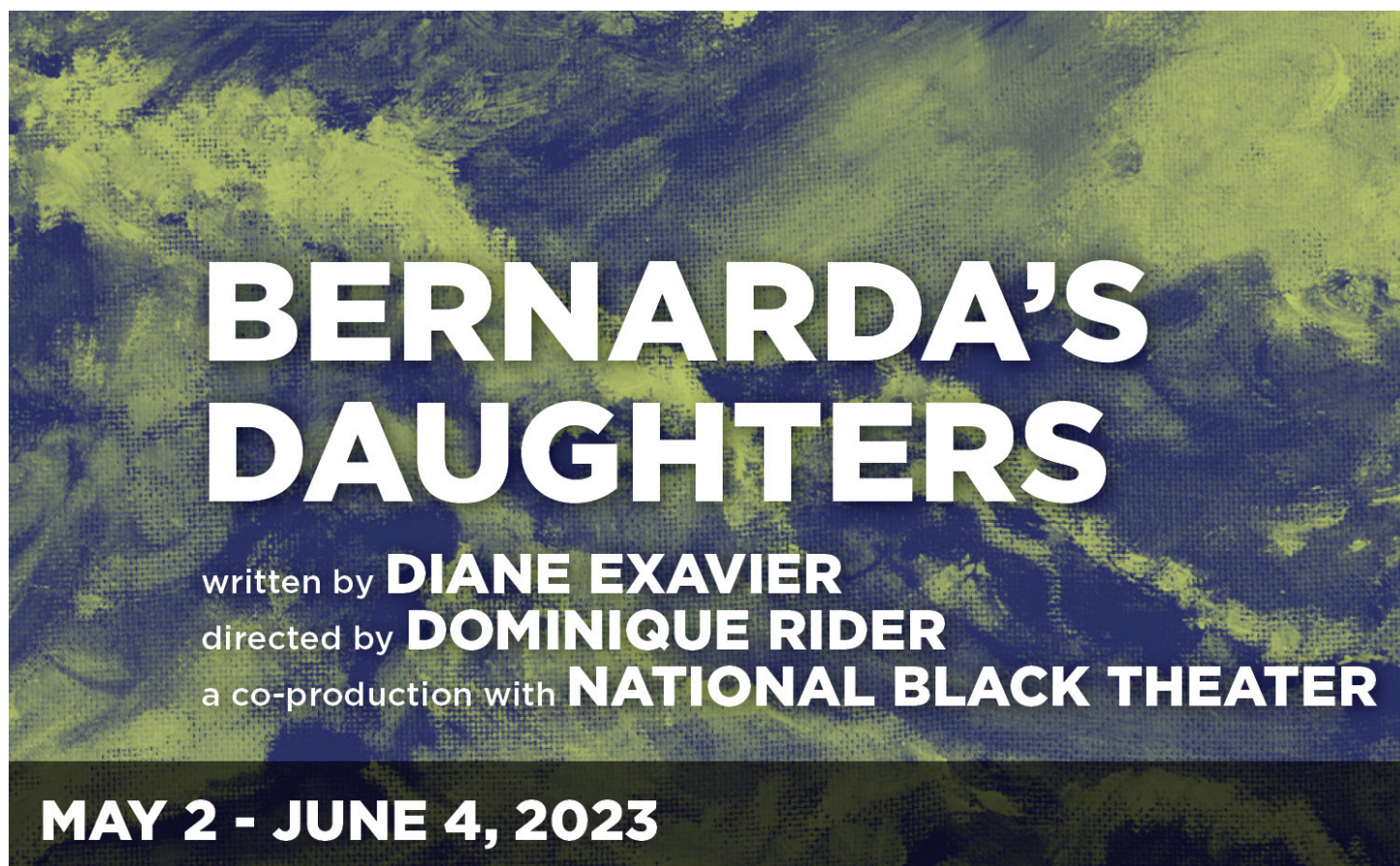
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Amid gentrifying construction, street protests and a sweltering summer in Flatbush, debut playwright **Diane Exavier** creates a sensual and entrancing portrait of a family at a crossroads, freely inspired by **Lorca's** *The House of Bernarda Alba*.

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